

# Carmel Pine Cone

VOL. XIV, No. 16

CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, APRIL 6, 1928.

5c PER COPY

## FOREST THEATRE PROGRAM FOR SUMMER ANNOUNCED

The program for the summer at liard in 1920. It is hoped that many the Forest Theatre was decided up- of the former cast may be had for on at a meeting of the Arts and this production.

On Friday and Saturday August 3 and 4, "Inchling," by Rem Remsen, with the children of Carmel as the cast. Another repeat of a great success for "Inchling," given under the direction of its author and Blanche Tolmie in 1922, was one of the finest children's plays in the history of the theatre.

The season will open with the dates of July 2, 3 and 4, Monday, Tuesday and Wednesday evenings, with "Merry Wives of Windsor," Shakespeare, Garnett Holme producing.

On Friday and Saturday evenings July 13 and 14, Leda Gregory Jackson of San Jose will be invited to give "A Princess of Araby," a comic opera by Thomas V. Cator and Perry Newberry, bringing the cast which now has the opera in preparation for performances in San Jose, Santa Cruz and other cities to be given in May. Arthur Cyril is the stage director of the opera.

On Friday and Saturday, July 27 and 28, "The Yellow Jacket" by George C. Hazelton and J. Harry Benrimo, will be given. This play was one of the biggest Forest Theatre successes, having been given under direction of John Northern Hill-

The Forum section of the Carmel Woman's club will be postponed from the 7th of April to the 27th due to the fact that Pine Inn is too full over the holidays to supply the usual room in which the meeting takes place.

The Girls' Athletic club had a picnic on Wednesday afternoon. They hiked to Pebble Beach on the sand, had a lunch, then ran races for prizes. They were chaperoned by Mrs. L. D. Whiffen. The girls of the club who attended were Patty Johnson, Nadine Fox, Patricia Murphy, Kathleen Macleish, Dad Whiffen, May Payne and Mary Bigland.

## Still Fighting for Simplicity In Carmel The Pine Cone Advises on Councilmen

By FERRY NEWBERRY

Monday next is the City Election.

There are 615 qualified electors, not more than 60 per cent of those who should be able, by their ballots, to determine the important matter of Carmel's governing board, the City Council, for the next two years. More than 800 have registered in Carmel to date; by the end of October there will be more than 1000 on the roll; and 40 per cent of these residents of the village were careless of their civic rights, and delayed registration until too late to vote next Monday.

But six hundred and fifteen men and women should cast their ballots Monday, and have their say in choosing what is apt to be the most important Board of Trustees in the history of the town. And they should go to the polls with but the one idea in mind, to name councilmen who have the intelligence, the loyalty to Carmel, and the courage necessary to carry through a program that will hold Carmel forever as the most distinctive and unique VILLAGE in the United States.

On the face of their pre-election promises there is little difference between the candidates; all are standing for the village idea; some are making what capital they can of the almost unanimous sentiment that Carmel must not be allowed to grow into the typical city. And

most of these candidates stop right there. They do not tell the voters what they will do, if elected, to prevent Carmel growing into a commonplace and customary city.

For no councilman, or no set of councilmen, can prevent Carmel's growth. In ten years the town has quadrupled in population. In ten years many features that made Carmel unique have disappeared. In ten years, the checkerboard of streets has come out, bald and plain, from the cowpaths or milk-wagon roads that cross-lotted through the pines. Now must be done the planning for the future that will prevent other unique things from vanishing, and other commonplace things from appearing to ruin Carmel.

What has Ross Bonham to say as to the retention of this village atmosphere, as to the prevention of the ordinary, prosy, dull and inartistic coming into Carmel? Not a thing. Bonham has a home at San Carlos and Twelfth; he built it; it is representative of its owner. That home would grace San Jose, would be a show-place in Salinas. But is it Carmel? Has it what this village considers it should strive toward in order not to become commonplace?

That is one fair test — one of many tests — that the voter should use in assaying the candidate's qualifications for the Council. What has the candidate done in his home building? For what he builds for his family, he is going to try to build Carmel into. Look over the homes of the candidates, between now and Monday; see their gardens; get an idea of what constitutes art in their intimate surroundings. Ask yourself if what this candidate likes is what you want for Carmel.

Richard H. Hoagland lives down town somewhere. He hasn't built in Carmel yet. Fenton P. Foster's home is on San Antonio street at Ninth, the second place he has built in that neighborhood. Mrs. Jessamine Rockwell is at Carmelo and Twelfth. Charles A. Watson lives at San Carlos and Fourth. John B. Dennis is on Carmelo near Ninth. John C. Catlin is at Junipero and Sixth. LaVon E. Gottfried is in his chalk rock house on Dolores near Thirteenth; he has built a number of interesting houses in Carmel, being a builder.

The point in this test is not costliness of building, but taste in its construction and surroundings. Is its owner a true Carmelite, and will he be able to KNOW what Carmel needs to keep it distinctive and artistic? For there must be intelligent supervision of Carmel by its Council, or what we have is lost.

To retain all that Carmel possesses of character, and to add charm to it, is the contract that the newly elected Council must take on. It can never be achieved by merely letting alone. It must be a positive, not a negative, attitude,

The haphazard method of doing something only when the demand becomes too urgent to close ears to will ruin this village.

John B. Dennis realized this when he insisted upon a plan now for Carmel's future. The others on the Council saw it, and they gave it careful study. Charles H. Cheney had the reputation—and a deserved reputation—of being the best civic planner in the west. His appointment as consultant here was considered a wise one by nearly everybody. And we will venture the prophecy that, if he be continued as consultant engineer, he will ultimately accomplish for Carmel what will hold it a village, and enhance its distinction and beauty.

Neither John B. Dennis nor Fenton P. Foster had any idea that Consultant Cheney would advise a future widening of streets in any part of Carmel. Neither Dennis nor Foster ever agreed to such a plan, or would have voted for its acceptance by the Council. They have so stated, and it would be absurd to think otherwise. Why should these two men feel differently in a matter so simple?

For John B. Dennis and Fenton P. Foster are not new and untried citizens of Carmel. They have lived here long enough to understand the feeling of the town. Foster has been in the forefront of the community's artistic activities, a musician himself and the leader in Forest Theater operatic affairs, conductor of orchestras and director of the Glee Club. These two men are used to important financial affairs, are known as careful and competent business men. Not only is Carmel's artistic future safe in their hands, but in the transaction of the routine of the town's business they are able to give intelligence and knowledge.

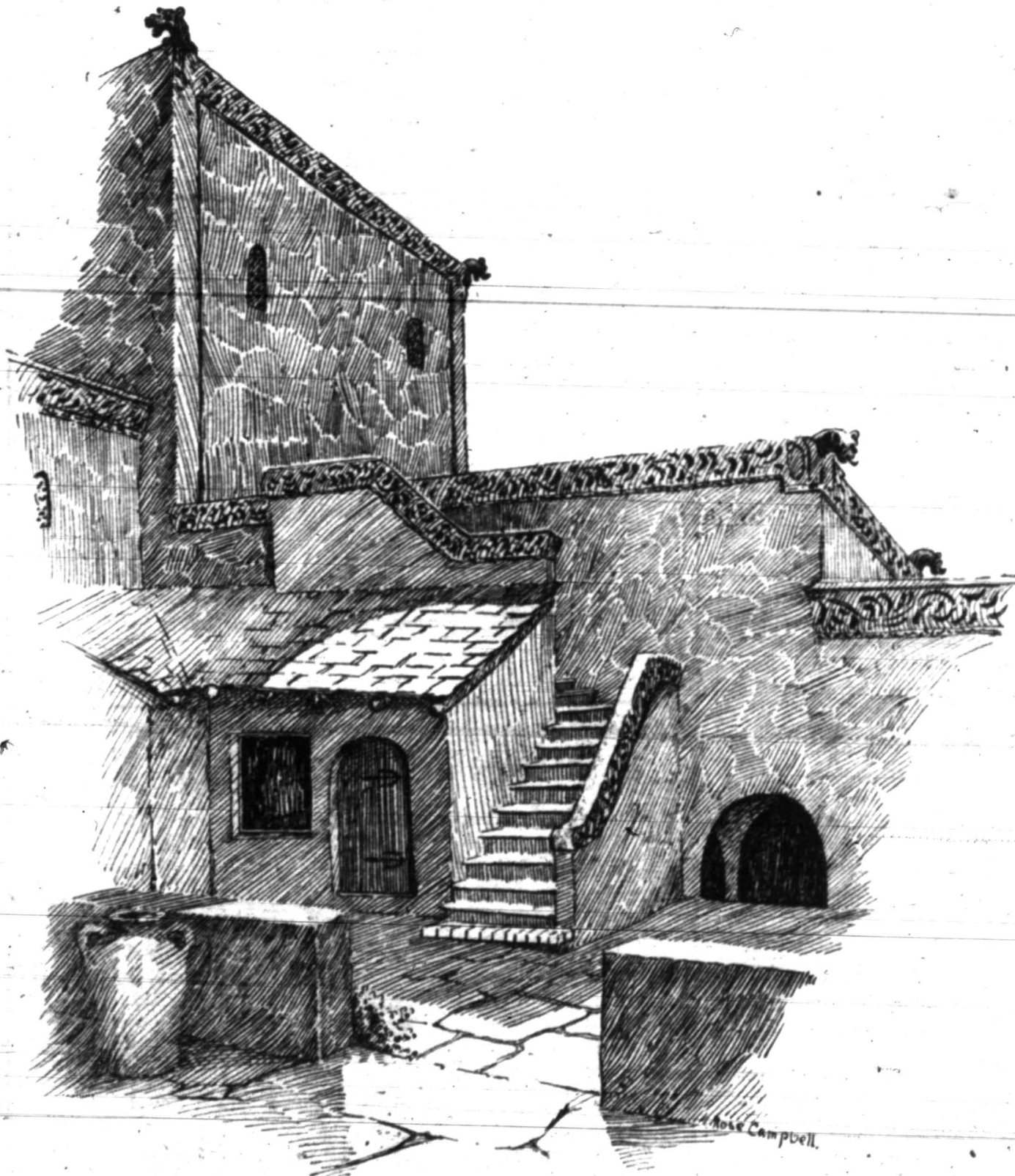
I believe that most readers of the Carmel Pine Cone will give me credit for a sincere desire to hold Carmel small, distinctive, simple and beautiful. I have opposed every movement toward commercializing the town. I have fought against the introduction of concrete streets since the first move was made to pave lower Ocean avenue, and with a few other radicals I took the matter into the courts to prevent the progress of civilization, as it was termed then. In that Courtroom sat many of the present objectors to this Council with yellow ribbons on their chests, on which was printed, "For Better Streets."

I would be out fighting any candidate or group of candidates now who was inimical to the hopes that I hold for Carmel's tomorrow. If either Fenton Foster or John Dennis threatened to build Carmel into stereotyped lines, or even to edge it along toward commonplace, I would advise against their election Monday. But I have no fear with them at the helm.

The Pine Cone asks its readers, and personally I ask my friends, to go to the polls on Monday — you who live north of Ocean avenue to the Fire Engine House, at Sixth and San Carlos streets; you south of Ocean avenue to the Carmel Arts and Crafts Hall on Casanova street, between Eighth and Ninth — and vote for these three men: for the long term, John B. Dennis and Fenton P. Foster; for the short term, LaVon E. Gottfried.

Donald Hale of the Carmel Investment company is motoring to Sacramento this week end to bring back his family who have been visiting with relatives in that city for the past week.

## A Bit of Old Europe Come to Carmel Is Tilly Polak's New Shop Addition



There will be a formal opening soft glow of a well lighted room. of the new addition to Tilly Polak's with a fire of big logs burning for shop, on April the seventh, tomorrow. Part of the court of the Golden Bough has been transformed into a room of great beauty, take you long to feel the atmosphere with proportions and colors that there of the old world settling are a proper setting for the furniture and hangings that will be shown there. "A bit of Old Europe" will greet you when you open the door and find yourself in the

stepped off Ocean avenue, and that you are in a shop with things to sell in it.

Tilly Polak has brought to her shop the atmosphere that you must feel there. She has brought it because she has it herself. She has it from point of view of tradition and absorption. She is a bit of old Europe herself, and a bit of Carmel. She has brought Europe to Carmel perhaps more than any one else here.



Isobel and Guy Walker have left for San Francisco. Guy will leave later for British Columbia to be with his father, who is in Victoria.

**New Portables**  
New Brunswick Portable \$25  
New Victor Portable \$25 to \$40  
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**H**OW often you hear that! Is the merchant improvident in keeping his stocks filled? More often it is the lack of separate compartments for each article and the consequent haphazard arrangement of his stock.

We have avoided chances for this to occur. In this new drug store there is a shelf, drawer, compartment for every article conceivable that a drug store carries from an eye dropper to a tiny vial of perfume. If the stock gets low, we can readily tell.

Our hand-carved solid walnut fixtures are almost in place, and 80% of our stock is on hand. Just a short time before we'll be open.

**Dolores Pharmacy**

La Giralda Building

Corner Seventh and Dolores

## SEA CLAIMS STOCKTON MAN IN HIGH SURF SUNDAY

An inhospitable sea, agitated by horses at full gallop, pushing the wind and storm elsewhere, grasped its unwary victim Sunday.

A Stockton man, Ludovic Walsh, 35, strong of frame and considered a good swimmer, ventured beyond the breakers in the bay and was believed caught by the heavy undertow.

The man threw up his hands in his last signal to his relatives and friends on shore and the scant few who were scattered about the beach. His brother, Walter, went in to save him, but came out exhausted gasking, "he's down, down". The brother narrowly escaped the same fate.

The distracted crowd that gathered on the beach was rendered helpless by the lack of life saving equipment and the absence of any direction of effort while the man's frantic relatives glared at the unending troughs for a sign of the body.

William Tripp of Monterey and Lynn Hodges of Carmel came down from the Hodge's stable on their

panning animals into the surf, hurriedly combing the water as far out as it was safe for the animals to go. Willing rescuers were said to have been available had there been knowledge of the exact spot where the man went down.

Japanese divers were sought from the Pt. Lobos cannery and Chief of Police Gus England got Captain Leonard Johnson, veteran sailor, to put out from Pebble Beach harbor in a rowboat. As they reached midway into the bay, the man's body was seen floating in, an hour after he disappeared. Some say an hour and a half.

Efforts at resuscitation were at once begun. Roberta Balfour, artist once begun. Mrs. C. E. Roberts, former Red Cross nurse, assisting. Dr. Charles F. Lowell arrived shortly after and directed the work until an inhalator was brought over from Monterey by Harry Shaw and Chester Stamper of the fire department. The body had been in the water too long for any chance of reviv-

ing. Bert Normand also worked with the man with a different method.

Walsh was unmarried and leaves, besides his brother Walter, two

sisters, Mrs. Robert Mann and Mrs. Lloyd Woods of Stockton; his father, Thomas F. Walsh, and a niece, Mrs. L. A. Young of Fourth and Mission, Carmel.

## CARMEL NIGHT

Every Wednesday Night

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Barbecue and Chickery

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Flowers made of sheer tinted material  
Scarves for the new sports wear  
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Carmel

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Catalina

**HATS**



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## CITY PLANNING COMMISSION WANTS NO WESTERN TRAFFIC WAYS

The City Planning Commission, meeting last week at the home of

William P. Silva, newly appointed member, passed a resolution unanimously opposing the widening of any street in Carmel at the present or in the future. They further went on record as opposed to any designated north and south traffic streets within the city limits west of San Carlos street.

No discussion preceded the passing of these important resolutions as it was the foregone conclusion of the Planning Commission that Carmel streets did not need widening and that major traffic lanes were unnecessary.

According to a member of the commission, Cheney believes that the widening of any street is unnecessary, and merely included that future possibility in his tentative plan as he would in any scientific city plan.

Another action taken by the commission was appointment of a committee to investigate the subdivision planned by Elizabeth McClung White on the sand dunes tract. City Attorney Argyll Campbell, Jo Mora and Major H. L. Watson, members, were appointed to inquire into the owner's intention as to sewage proposal, lot dimensions, and street and sewer plans.

The proposed Carmel-Pacific Grove road was informally discussed and the sentiment of the planning body was to keep this road as far East of Carmel as possible, on the ridge preferably.

Percy B. Wright was chosen secretary of the commission to succeed Mrs. Edward A. Kluegel, resigned.

During the meeting, Wright got up to deny the published statement of three candidates for the council who claimed that Cheney was appointed by the city planning commission. The City Planning Commission was not appointed until Cheney had been selected by the city council.

Those present at the meeting were Mayor Jordan, Percy B. Wright, Major H. L. Watson, Jo Mora, Mrs. Grace S. Nye, and William P. Silva, at whose home the meeting took place.

The commission was scheduled to meet again last night. Hereafter meeting with the city planning expert will be made known a week in advance if possible.

Lucille Snyder and California Andrews are staying with Miss Matilda Andrews for a week. They will return to Stanford where they are students, tomorrow.

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Carmel

Phone 69

## THE FOOD YOU EAT

"The food you eat is no better than the groceries you buy."

"And groceries that are put up to sell at a price are always inferior in quality. They are catch-penny goods, designed to sell rapidly."

"The name of the brand of most of these catch-penny goods changes from season to season showing that they lack faith in the quality of their product. The best way is to come here and get quality goods, well-known brands, at reasonable prices."

"We have a special deal on—"

**Heinz 57 Varieties—**

Come In and Get the Best for Less

**Campbell's Cash Store**

"Consistently Sells the Best for Less"

FREE DELIVERY

PHONE Your Orders to Carmel 48-W

**Look 'Em Over; Then Vote for Dennis, Foster and Gottfried**



**BELIEVES RUSSIA DESERVES  
THE WORLD'S GRATITUDE**

Miss Elsa Mehlman, speaking last Sunday night before the Women's International League gave two texts from Bertrand Russell as containing the theory inspiring the Russian schools which Miss Mehlman has been observing for four years.

The first is: "The greatest of human needs is that of being effective," and she said her experience had confirmed this as true. In the schools of the U. S. S. R. the old autocratic attitude of the teacher has been abolished as well as what we know as discipline and routine schedule work. The teacher is there

to help the child do what he wants to do and in order not to interfere with their joy in activity, the children will discipline themselves. Work is done even with the smallest, on the laboratory or project plan.

The second axiom is: "Character is a habit of action due to conditions," and this is the inspiration for the attempt to do away with the competitive and acquisitive attitude of individualism. Maybe! But at any rate Miss Mehlman believes that the world should be grateful to Russia for the experiment she is trying, and Miss Mehlman is going back again to help.

**EASTER SUNDAY**

Easter Sunday will be fittingly observed at the Carmel Community church. Services will begin at ten o'clock with exercises by the Sunday School. Toward the close of the hour baptism will be administered to infants and others. Any persons desiring to be baptised, or having children for baptism are invited to bring them.

There will be special music and an orchestra to assist in the morning worship at eleven. Rev. I. M. Terwilliger will preach concerning "Easter Processions." New members will be received into the church.

A combined meeting of the Ep-

worth League and Junior League will be held at 6:30 p.m.

**MILLS COLLEGE GIRLS  
DEDICATE FIREPLACE**

A new fireplace has been dedicated at Mills College. It's out-of-doors on the top of a hill, and belongs to the girls of Mills College Walking Club. All the clubs of the campus gathered together to see its fire that sent its smoke up into the blue sky. Many fires will follow for years and years to come, to light the circle of faces around it at the college picnics and outdoor meetings. Edith Dickenson,

daughter of the Henry Dickensons of Carmel is a member of the Walking Club and took part in the ceremony of Fire Lighting last week.

Mrs. Herman Spoehr and her daughter Hortense drove to San Francisco Tuesday to be gone until the end of the week.

Mrs. Deming Smith of Berkeley, mother of Viola Warden Sturtevant, left Carmel Wednesday after a short visit with her son-in-law, Roger Sturtevant. Mrs. Sturtevant is in Berkeley with her two small children who have been visiting their grandparents. She will return to Carmel next week.

*Knowing their INTEGRITY  
Safe in their INTELLIGENCE  
And Sure of their ABILITY*

*to keep Carmel*

*a unique and distinctive village*

The Undersigned Endorse

**John B. Dennis**

**Fenton P. Foster**

**La Von E. Gottfried**

**For Councilmen of Carmel-by-the-Sea**

Ray C. DeYoe  
Ralph W. Hicks  
F. A. Wermuth  
E. M. Durham  
L. H. Levinson  
Ruel F. King

P. C. Prince  
H. W. Hunter  
T. B. Reardon  
D. L. Staniford  
E. A. Littlefield  
J. D. Handley

Katherine Cooke  
Edna O. Murphy  
Daisy Bostick  
Robert Norton  
W. L. Overstreet  
Isabel L. Nicholson

**Look 'Em Over; Then Vote for Dennis, Foster and Gottfried**



## Open Forum for Carmel's Candidates

### CANDIDATE FOSTER REMARKS ON SOME STATEMENTS MADE

By Fenton P. Foster

Not being much of a politician I have been considerably surprised by some of the statements appearing over the signatures of various candidates for Councilman, as published in your issue of March 30.

The principal cry of "extravagance" seems to be directed against the item of one thousand dollars to be paid Mr. Cheney for his "plan."

When Mr. Dennis first brought up the subject of employing a city planner and Mr. Cheney was suggested for employment, a large number of our townspeople told the various members of the Council that the appointment was probably the very best that could be made, that Mr. Cheney was recognized as a man near the top as a city planner, and that no group of Carmel people could succeed in creating a plan, as their individual opinions would vary too much to permit of concerted action. All to whom I spoke favored a city plan, and favored Mr. Cheney's appointment, though many of them oppose the plan now, as do most all our residents, including the writer. When the plan was publicly presented by Mr. Cheney it proved the subject of very unfavorable comment from most everyone, though no one offered any helpful suggestions, all criticism being destructive and none constructive.

At the mass meeting called to consider the Cheney plan every-

section of Mayor Jordan into the programme. At that meeting the feeling of the speakers seemed to be that the City Council was trying to foist that plan on the people, and that the Council was an enemy of the citizens. Reasonably minded persons know better, and they know that the Council as a governing body has never considered the Cheney plan from the standpoint of possible acceptance, nor have the individual opinions of the members been generally expressed. I have never heard a member of the Council voice approval of the Cheney plan as submitted, though I have heard approval of parts of it, particularly the routing of the main highway through Hatton Canyon, east of its present location.

All members of the present Council favor the Planning Commission and have confidence in its members handling wisely such matters as considers, and will back it up with proper legislation when required. Most every one knows that all phases of planning must be approved by both the people and the planning commission before being made legal by the council, wherefore it is natural that on a question as important as a city plan

With respect to charges of extravagance let me say that Mr. Geo. L. Wood brought to the Council many years of auditing and accounting experience. He carefully went over past records and ascertained various departmental expenditures. From these figures a budget was made up which was very carefully considered and each item exhaustively examined in an effort to cut appropriations to the last notch so as to keep the tax rate down, and this budget is being voluntarily worked to by the Council, although by law Carmel is not under budget control.

Yes, I would like to see taxes reduced and have always done all I could to keep the tax rate as low as possible, conducive with providing for the City's absolute needs.

#### CANDIDATE HOAGLAND ANNOUNCES BELIEFS

I believe in natural progression—not forced. The consideration of

the beauty of Carmel as a gift from God.

In the will of the majority, with due consideration toward the minority.

That what is good for the people, is also good for me, after consultation and deliberation.

In rigid economy, lower taxation, and the interests of the whole, against any special individual privileges granted anyone.

### GRADE-A RAW MILK

from

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and  
Holstein Cows

### Point Lobos Dairy

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22 acre ranch, 6 miles from Carmel, beautiful view of valley, good soil, wonderful climate. One-fourth planted in young orchard. \$750 an acre. Easy terms.

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Let us show you how  
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Radio & Spring Goods

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### In Again, Out Again, Finnigan! Friends of Percy B. Wright "In Doubt"

March 21, 1928.

Mr. Perry Newberry, Editor,  
Pine Cone,  
Carmel-by-the-Sea.  
Dear Sir:

After due consideration I have decided to withdraw my name as a candidate for the office of Councilman of the City of Carmel-by-the-Sea. My decision to become a candidate was made on the impulse of the moment and without taking time to consider all the points involved. As a member of the City Planning Commission I hope to be of some service in planning for the present and future development of Carmel as we all would like to have it. These duties in themselves will take enough of my time and attention without having additional responsibilities which would come in the event of election to another office.

I desire to express my thanks and appreciation to all my friends who proposed and endorsed my candidacy.

Sincerely

PERCY B. WRIGHT.

#### To the VOTERS and TAXPAYERS of Carmel-by-the-Sea

Having been advised that I cannot legally withdraw as a candidate for the office of Councilman in the coming election, and that my name will appear on the Ballot for the Short Term, and realizing the important issues at stake in this election, I wish to take this opportunity to inform my friends who have been in doubt as to my attitude in this matter, that I will, if elected, devote my time and attention in working for the best interests of the people of Carmel.

Sincerely,

PERCY B. WRIGHT.

April 2, 1928.

thing was carefully programmed and went through on schedule, unless it might have been the inter-

the Council members would prefer to listen rather than talk before the project was handed to them for final disposition. From this it may be seen that the Council was not threatening any danger to Carmel or its citizens, though the callers of the mass meeting would have you believe to the contrary.

I have been told that people are being asked to support the "Voice-of-Carmel" ticket because its members can be controlled by the "Committee of Forty", which, in turn, is controlled by an inner "committee of nine." I have been further informed that many members of these committees are people who for some reason have not seen fit to transfer their legal residence to Carmel and are therefore not eligible to vote here, but are none the less determined to direct Carmel's development by means of the election of candidates whom they can control. Believe it or not, these statements are going round, and they are probably true. My fellow citizens, investigate this committee, if such exists, and satisfy yourself as to whether you desire their dictation, or a continuance of the harmonious, business-like administration that has existed the past two years.

In  
HATTON  
FIELDS  
Carmel

You Would  
Like To Own  
One of These  
Homes

In  
PETER'S  
GATE  
Monterey

Because they are individual—created by an architect with a reputation for building distinctive homes. Several of these homes designed by Nastovic are now for sale. Act now before it is too late!

Some of these homes are of chalk rock and some of stucco. All have at least two bedrooms and some as many as six. Garages are included.

The homes are set on large lots built with an idea of utilizing the landscape beauty.

For Prices and Conditions See

CARMEL LAND CO.

Carmel

PINE CONE OFFICE

ALL REAL ESTATE OFFICES

HERBERT G. MAYES

San Carlos Hotel, Monterey

MR. R. WOLFE, on jobs

## Vote For Charles A. Watson

A man of the People,  
and willing to carry out  
the wishes of the People

### Large Attractive House

Over an Acre of Ground  
On Outskirts of Town

WOODED ENVIRONMENT AND  
OCEAN VIEW

3 bedrooms—2 baths—furnace  
GUEST HOUSE IN GROUNDS

\$13,500

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Look 'Em Over; Then Vote for Dennis, Foster and Gottfried



# There Is Hospitality In Carmel

Listen, men, let's stop passing dirty remarks about the women. Look at the picture above. Domestic felicity reigns in this Carmel home. Who makes the home so homey? The homey bodies, of course.

This untouched photograph shows why people carry away pleasant memories of Carmel. Carmel is the most hospitable place in the world. Here is a scene in a Carmel home, it may be your home, showing a characteristic gathering at a characteristic time for such a gathering. It is supper time and guests have just dropped in on you.

See what a big heart and a kindly manner will do for you. It brings you guests at supper time. "I'm sick and tired of this," the hostess has just whispered to the head of the family. Those present have overheard. Are they smarting under the injury? Not at all. They're too busy eating. They've promised to come back too. Isn't this a hospitable place? Most people here have supper from six to seven-thirty. Drop around some time.



## Interoffice Correspondence

In reply to our number 104475, your number 104475.

Pericles H. Newberry  
Executive Editor.

Inability of candidates for council to come out with definite platform has caused me to accede to wishes of staunch friends and announce candidacy for councilman. Best minds agree that I would make a splendid race, as new blood needed. Realize my presence in council chamber might conduce to wise government and if alone brought about reversal of Kuster's decision not to turn Cathedral over to city, would be worth \$80,000 to electorate.

Suggest leave two center columns page one next issue open for announcement of platform, which will be 3000 word statement. Urge hold lead editorial for comment, as nature of platform will cause widespread quotation. Advise begin coinage of slogans now as my appeal calculated to carry widely. Will be known as "masked candidate" because I wish to make issues paramount in the race characterized by sex appeal only.

McClutch.  
Dictated but not read.



## THE CURTAIN SHOP

Martha Brouhard

Assistant to Home Makers

Corner Cass and Hartnell Sts.  
Monterey

## VICTORINE RANCH ON OCEAN'S RIM WILL SOON BE IN VILLA SITES

Sale of the Victorine Ranch, comprising 1200 acres, adjoining Carmel Highlands, five miles down the coast highway to S. A. Ulman and a syndicate of San Francisco capitalists was announced this week by Seth Ulman, his son, and well-known Carmelite.

The land lies along the most picturesque part of the California coast line, rivaling the French Riviera in beauty, extending two miles along the shore and back to the topmost mountains visible from the highway. The beautiful Mal Paso Canyon, flanked by tall redwoods, and through which flows Mal Paso creek with its abundance of clear water, is included in the tract. The land is triangular in shape and slopes down to the shore like a vast amphitheatre.

The land belonged to Joe Victorine, cattle rancher, and formerly was a part of the Rancho San Jose Y Sur Chiquite before acquired by the former in 1895.

Extensive development of the tract into villa property, is planned, and the work of surveying is now under way, according to Ulman, who is identified with the San Francisco syndicate along with his father, S. A. Ulman, who was recently in the stock and bond business in Boston.

S. A. Ulman has leased an office on the ground floor of the new El Pasco building which will soon be ready for occupation. After an absence of several years, Seth Usman returns to Carmel where he made his first business association in California with his father-in-law, Frank Powers, co-founder of Carmel, and president of the Carmel Development Co. until his death in 1920.

After leaving Carmel, Ulman was identified with subdivision development work as general sales manager for Monroe, Lyon and Miller, promoters of Los Altos Golf and Country Club, Belle Monte, and Rio Del Mar, and one of the largest development companies in northern California.

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Elizabeth McClung White

Next to Carmel Bank

## MEAGHER and STEWART

"Where Quality Counts"

Carter's Venetian, Glove Silk, Marvelray and Rayon Lingerie in all the popular pastel colorings. Qualities and prices that will appeal to the discriminating customer. All perfect garments with our customary guarantee of satisfaction.

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Imported Delicacies, Roast Meats, Salads, Sandwiches, Kona Coffee, and other delicatessen specialties.

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## FREE LIBRARY OPERATES FOR PEOPLE OF CARMEL

Rules of Carmel's Library  
Four books may be borrowed at one time, one of which may be a seven-day book. In addition to the books, two magazines may be taken, but only kept for seven days.  
Children are allowed to take

two books and one magazine at a time.

If you keep your magazine or book too long you will be fined. It will cost you two cents a day on each one.

The Library will be open every day from 2 to 5, except Sunday.

If you are a visitor in Carmel and want to enjoy the Library, you may feel perfectly free to do so, but you will have to deposit \$2.00, which will be refunded to you at the end of your visit.

For the first time in its history, Carmel has a free public library. Hungry booklovers, without a library for four months, poured into the new Harrison Memorial Library Monday at its opening at 2 o'clock in the afternoon.

### LUNCH AT Romylane's

"Something  
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every day."

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Over 100 markets for each individual class of manuscript.

I market unsaleable manuscripts in all lines of literary endeavor. 50% commission when sale is made, otherwise no charge. Trade articles, verse, household, sports, travel, music, and every form of manuscript. Phone Monterey 155-J at 7:30 evenings for appointment.

### Interior and Exterior Plastering of the Addition to

### The Court of the Golden Bough Was the Work of Ingram

\*Cornices, plaster ornaments, and exterior plaster frieze were made in our own plant.

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Court of the Golden Bough

Telephone 180

Old and young alike, artists and students, were scanning the shelves or reading, grouped around the smooth, massive tables.

The official reception was held Saturday night at which eulogic speeches were heard and Architect Maybeck expounded on the architecture of the building.

Said Mr. Maybeck: "The new library was created, fundamentally, as the Spanish would have designed it were they living here in our days."

In a statement after the reception, he suggested that more comfortable chairs should be secured, and the library made more club-like. It lent itself to this feature more than any other library, he thought, because of the large fireplace, the coziness of the reading room, and its club-like atmosphere.

The eulogies to the late Mrs. Ella Reid Harrison, the donor, and her husband, Judge Ralph Chandler Harrison, to whose memory the library was erected, were particularly impressive.

Mrs. Herman A. Spoehr, of the library board, gave a history of the old Carmel Library. She told of its pioneer work and the faithful service given by Miss Emeline Harrison, its secretary.

Mayor John B. Jordan and Preston W. Search made speeches of praise. Chairman John B. Adams, of the library board, gave an appreciation of Mrs. Frederick Dutton, librarian for many years and former president of the library board.

Miss Ethel Goodfellow, librarian, told of the immense task of cataloging the 7000 volumes that the library now totals.

She said the library would be open from 2 until 5 in the afternoon until the work of cataloging all the books had been completed and then the library would remain open in the evening.

It was announced that Frank C. Watson of Oakland had made the first contribution for the purchase of new books, a \$50 gift. Chairman Adams announced that other gifts would be most welcome.

With the Harrison collection, the library now has almost 9000 volumes, mostly fiction. The new books that will be bought from time to time will be chiefly of the non-fiction variety, as there has been a dearth of these in the past.

### TILLY POLAK'S ADDITION A THING OF REAL BEAUTY

The addition to the Court of the Golden Bough has now been completed and the appearance of the new building from the inner court is shown above.

The new addition joins the present theatre building as well as the three end buildings facing Ocean Avenue. Entrance to the building is through the inner court or through an archway from the Monte Verde side.

The exterior harmonizes with the present theatre building even to the mouldings with the design of pine cone and leaves, the window grills, and cornice gargoyles. The exterior stucco is troweled with the color washed in.

The interior is fashioned after the old shops of Spain and will be a fitting display for the antiques of Tilly Polak. A mezzanine balcony extends around three sides, supported by adzed wood columns. A flood of light through the cathedral glass gives the place an air of the old world, and the fireplace gives it a feeling of intimacy.

The addition, besides providing a large display room for Tilly Polak, also adds another shop space, which as yet has not been occupied, while at the same time extensions to the basement of the Pinafore Play House, to the main floor of the Studio Gown Shop, and to the basement and main floor of Tilly Polak's were made.

### A MARKET REPORT

BY MR. UCHIMOTO

Messrs Pine & Cone

Dear Sir:

Opining stomach would soon be vacuum. I enter groceries emporium which kindly manages Mr. Andy & Son and announce "excuse to me but would you consider parting with several cts. worth of sweetish potatoes for which I have cash money in my cousin's pocket?" I regret to report this item are slightly out of stock hence it may be easily observe that this beautiful yam will be found much more nutritious. Could I prefer Dioscoreaceae to Convolvulaceae and still be digestible, I require for inquisitiveness? In that case, I would appreciate your considering purchasing this large stock of assorted cans which are lading with calories, vitamins and other et ceteras.

Hoping you are the same,

K. UCHIMOTO.

### Carmel's Bohemian Cafe

Appetizing  
well-cooked  
substantial  
food

### THE STUDIO RESTAURANT

Open All Day  
Every Day

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Addition to the

## COURT OF THE GOLDEN BOUGH

designed by

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Carmel

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We have a complete stock of all weight of Roofing—also Slate and Mineral Surfaced. When you need building paper and roofing felts, our stock is complete.

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Building

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Miss Katherine Smit, Curator

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Nominal charge 25c to  
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## Studio Gown Shop

"EXCLUSIVE BUT NOT EXPENSIVE"

HATS  
DRESSES  
SUITS  
COATS  
SWEATERS

Peasant Dresses are my Specialty



Building of the Seven Arts  
Carmel, California.

Pottery — Danish Pewter  
Leather — Baskets  
Scarves

and gifts of all kinds  
suitable for all occasions

Hand-made Lampshades  
in original designs

Lamps in great variety

ON THIS PAGE is a characteristic group of the representative shops in Carmel in the Courts of the Golden Bough and Seven Arts, as unique and individual as can be found on the Monterey Peninsula. Here was the first grouping of the quaint and unusual in shopping centers. The pioneer ones were in the Court of the Golden Bough, then the Court of the Seven Arts was built housing equally distinctive shops, both combining beauty as well as utility. Now we have the addition to the Court of the Golden Bough that will provide additional shops, showing the growing importance of this center, typical of all that may be found in Carmel that is distinctive.



## STUDIO of INTERIOR DECORATING

Seven Arts Building  
Carmel

ZANETTA CATLETT  
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Educational Toys  
Unusual Togs  
domestic and imported

from infancy to  
twelve years

Court of the Golden  
Bough  
Carmel

**T**HE NEW ADDITION to our shop, built in the Court of The Golden Bough, will be opened to the public tomorrow, April 7th. For years we have been in need of space in which to show our large selection of European antique furniture and home decorations. The new addition, with its large floor space and wide balconies, now gives us ample opportunity to show the furniture to our customers to the best advantage.

The atmosphere of the new place is, as before, of the Old World — in keeping with what we are displaying.

Rare walnut chests and tables whisper the secrets of old Italian palaces — the soft patina of mahogany recalls the charm of Dutch and American Colonial homes — colorful table glass reveals its beauty in the light of soft-glowing lamps.

If you come to see us, you can not fail to be impressed with the beauty and harmony of this "bit of old Europe."

TILLY POLAK, Inc.

## The Carmelita Shop

Novelty Sport Dresses  
of Jersey  
Excellent Make

Aren't these names of the  
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Peach Beige  
Cupid Pink  
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Court of the Golden Bough  
Carmel

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LUCK  
TO YOU  
TILLY

The Seven Arts  
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Fine Printing



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Imported French  
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Bright and plain colors, rolled  
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Also a New Assortment of  
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SHERRY AND MAILLARD CANDIES

Court of the Seven Arts

Carmel



EASTER DAY

Special Broiled Chicken  
Dinner

Blue Bird  
Tea Room

Between the Courts of the  
Seven Arts & Golden Bough



# LIGHT ON SUBJECTS, DEEP IN DOUBT

## THOSE FORTY IMMORTALS

"A committee of forty of us intelligent people," said a vote solicitor for the "Voice-of-Carmel" ticket, "will direct the actions of our three councilmen when elected, and see that they vote always in the interests of the people."

Who are the Forty? Shouldn't we know before we vote for these candidates? Is there not some way to get the real governing body out in the open?

Are the Forty putting up a ticket that can be, and must be directed? Do we want a council of that kind of people?

Are these Forty those whom you would select to direct your governing body? Are they registered voters of Carmel? Are they men who legally reside outside the State of California, and have no direct voice in the selection of Carmel's governing body?

Is there anything in a plan of this kind that is American? Has any candidate who would agree before election to allow a Committee of Forty to direct his vote after election, the right to be elected? Has any candidate who is not absolutely free to vote for the will of the whole people the right to hold office?

If such an argument is put up to you in order to get your vote for the candidates on the "Voice-of-Carmel" ticket, either insist upon being one of the Committee of Forty, or vote for someone not a candidate of this committee. Otherwise you will not be represented.

## CALIFORNIA'S POET LAUREATE

When will the Legislature name a new poet laureate for California to succeed Ina Coolbrith, that compelling sweet singer of the romance and beauty of the state?

California gave its first honor of that kind most deservedly to Ina Coolbrith because of the widespread demand of Californians that she, and only she, was the fitting choice.

It will probably never be done again—or maybe, after years, when some star shines so brilliantly as to dazzle legislative eyes. In the meantime, we are calling attention to the center column of Page 8 of the Pine Cone.

For more than sixteen months, there have appeared each week three or more poems, the great majority of which have been written by Carmelites. And, on the whole, they have been seriously written, and well worth printing anywhere.

That column of verse will compare very favorably with what is used by poetry magazines, or appears in the current national magazines. There have been several real poems there. And when you con-

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

## LAND, SEA AND SKY

By ELINOR SHANE SMITH

### THE LAND

Laughing and new-drenched by the warm spring rains  
The fields and the meadows lie,  
Spreading their fresh green, daisy-dotted robes  
In the sun and the breeze to dry.  
The birds all preen and sing in the hedgy lanes,  
Where butterflies, unfolding dampened wings,  
Again flit gaily by.

### THE SEA

Smooth, elemental, ancient, it lay before me,  
Its oily undulations, like the ripple  
Of the mighty muscles of some ireful giant  
Stirring in his sleep,  
Holding a half-veiled threat of  
Relentless force and awful rage to be.

### THE SKY

Serene, kind, yellow-gold beyond the purple hills of twilight,  
It melts into the golden streets of that far Happy Land  
Where holy peace doth dwell.  
Gazing, our dreaming eyes all but behold the vision  
To mortals veiled—that holy light that fills the fields  
Elysian.

## AH, THUS IT IS

By GRACE WALLACE

We lay beneath the fig-tree in the shade  
Of silvered shield-leaves and globed purpling fruit,  
Watching the wild canary as he made  
His unperturbed meal of nectared loot  
Upon a topmost branch; noon had begun:  
Heat's myriad bladed sword flashing around  
Its blazing diamond hilt, the zenithed Sun,  
The pageant of the ripening year unwound.  
The crool of ring-doves from the leafy spire  
Of eucalypti called these thought to birth:  
"How steady burns the summer's golden fire:  
Here love is tranquil and secure as Earth."  
As at your word, a quake ran through the ground...  
"Ah, thus it is with love, too, I have found."

sider that the verse makers work for love alone, getting nothing for their product but the joy of its expression, it wouldn't seem too much for the state to do if it gave to one of them its guerdon, Poet Laureate of California.

## A SNOW DRIFT OF BALLOTS

The election last Friday for High School Trustee was instructive rather than surprising. There was an issue which was paramount, and on the question of whether John H. Graves should continue as principal of the school, William T. Kibbler, an honored pioneer of Carmel, was defeated in his home town by a vote of 283 to 49, with the opponent a Montereyan, known by very few of the local electorate.

The candidates didn't count as against the issue involved. Carmel has felt deep indignation against a school system that thrust learning into second place, and has tried to show the High School Board that so long as Graves was principal, the standard of education could not be lifted to a much higher plane. Carmel parents argued with the local member of the board without result, and the feeling was general that he did not represent the community.

So they defeated him badly. Although he has many personal friends here, is prominent in community affairs, and is highly respected as an honorable and upright citizen, he was snowed under a white heap of ballots. Friendship was set aside, a stranger was given votes, because the issue was bigger than the man.

## IS IT THE VOICE OF CARMEL?

"The Committee of Forty, Seeking to Establish in the City Council the Voice of Carmel." This is the signature to one piece of literature published by the Committee of Forty.

Forty dictators of Carmel's two thousand people. And who are they? The Committee of Forty is anonymous. Who are these Forty who seek to "Establish in the City Council?" And how are they seeking? Anonymously.

The Voice of Carmel must not come from behind any mask. Forty men—or four hundred—must not speak for Carmel except with their faces clear of disguise, their names known. Even then they must not attempt dictation of the elected officials of this city. That isn't the Voice of Carmel, or of any place in America—thank God.

Masks off, gentlemen. Put your names to your writings, speak clear and don't whisper. Let us know who the Forty backers of the Voice-of-Carmel Ticket are.

# People Talked About

The people talked most about this week are the members of Carmel's fire department. They had a chance to distinguish themselves during the week, and they did. The morning after the fire, no less than four leading Carmelites, who had been at the fire in the Golden Bough Court, came in to the Pine Cone office to tell us about the boys of the department. Hans Amherst hadn't had any breakfast yet, and he came in all excited about the fire-fighters, and the others followed after breakfast, but no less enthusiastic.

We've heard recently about "de-bunking"—a process of education applicable to life in general; now we have a magazine on our table called the "De-Assification of Music," a Propagandist Magazine of one number, containing News of Importance to all music lovers—etc. It's by Carroll Brent Chilton of Carmel, recently of New York City and way stations, because he never stopped traveling for long until he found Carmel. We only have one thing against Mr. Chilton. He's the gentleman who consciously objected to the no-street sign policy we have adopted here. He tried for

hours one time to find a street and couldn't remember? However he has an invention upon which he has labored for the last twenty years, and which has received a great deal of unusually significant comment by America's musicians and critics.

His dream was to get the literature of music out of its durable vile, and pass it around. He saw a world reading "it" great music-literature as it was meant to be read, and realizing that that could only be done by mechanical means, he proceeded to make the best mechanical producer he knew of—the

piano-player, and work on it so that an invention proving to be a great improvement was the result. He has tried to transform the piano-player from a toy and entertainer into a practical instrument of precision for musical education. It would then be the means of circulating musical literature, to all who could read or hear.

There's a lot more to it, but it would take a great deal of careful explaining to make it clear. The best and fairest thing to do about it is to quote from two or three of the countries really big musical lights.

Bainbridge Crist, song-writer and teacher, in a long letter to Mr. Chilton says among other things: "It is difficult for me to express the sincerity,

unbounded enthusiasm that your invention has aroused in my mind—it seems almost too good to be true.

Victor Harris had said a lot of nice things too, and almost every paper in the country that has any musical critic, and in every case they seem to think that a thing of inestimable value to music-students has been put on the market.

There has been a crying need for something that will put the world's music into a usable form, and Mr. Chilton may be the man who has done it. He is living here in Carmel, and has made little talks here and there in private homes and in schools. He has the cause at heart—the cause, not the exploiting of his machine which is merely a means to an end. We believe in his



# THINGS OF PEOPLE TALKED ABOUT

Rene Wilson has come to Carmel to be a Carmelite. She ought to know whether she wants to be one of us or not, because her experience has been broad. She has just returned from China where she has been in business for the last six years.

This is Easter Week, and Easter comes at the same time as Ancestor Worship in China—the time when all good Chinamen go on pilgrimages to the shrines of their ancestors.

Miss Wilson spent her first Easter in the Oreint up high on the Great Wall, overlooking the plains. It all sounds very much like a story to hear her tell about the little pass through which the camel trains from Mongolia come, then the climb up the wall, and the beauties lying out on the plains beyond.

The Easter following was spent up on the Sacred Mountain of China—Tai Shan. Up and up—six thousand steps—carried by two coolies in a sedan chair—it takes eight hours to get to the top. There you find temples of learning, because Confucius taught a code of ethics that required much study, and Tai Shan is really the Oxford of China. During Ancestor Worship, hundreds of devout Chinamen and women go on foot to the temples to pay respectful homage to their forefathers. Only a foreigner would so desecrate the sacred mount as to allow himself to be carried to its top.

The China that we know—the China we see on fans and teacups—with bamboo groves, dainty little ladies and pagodas—is all a myth in the North, but not in the South—the Lake country—comparable to the Lake country in England. There one may spend the four days of Easter week hidden in groves of feathery trees, by quiet lakes, in the shadow of temples—smelling the fragrance of Oriental blossoms. Enough like a story book China for the most romantically inclined.

Miss Wilson quite naturally drifted to conditions in China. She said that they who were living there felt injured to think that many didn't understand that the troops and representatives from the nine countries who were there during the recent troubles, were to protect their interests, and the Chinese as well. Hundreds of Chinese were saved from death in the refuge of fered them, from the fighting within their own country by natives.

It was a thrilling thing to hear about the way the outpost counsellors warned the people that it was time to get to the river and seek safety. Some of the fighting zones reached away back country—five days from the rivers. So a code was established, and a warning sent to the counsellors that they should listen for a radio message, "Friends of William, listen in—William is very ill." And William being very ill, everything was dropped—no table napkins folded or dishes put away—but a quick-step for the gunboats and safety.

Last month the twenty-seventh annual exhibition of the Utah Art Institute was held in Salt Lake City. Contributions from southern California had among them "White Herons" a piece of decorative work by Jessie Arms oZike, and "Carmel Valley" an oil by Cornelius Botke.

The Business and Professional Woman's Club of Oakland has bought an over-mantel decoration done by M. De Neale Morgan of Carmel. It is a large oil of California landscape—using an adobe and flowers as a subject. There will be a luncheon in honor of Miss Morgan on May the third, when the club will accept the painting formally.

## THE MATOOR MIND

True Facks  
About Connie

By  
PEGGY PALMER

Well yesterday I went up to the Pine Cone office to see Mr. Newberry about collecting my Celery which he has been owing me for several weeks, and just as I was going in the front door I noticed Janie Johnson sitting at her desk. So I told Janie how I practically Devower every singil word she rites, and how I think her last Article in the Pine Cone was ahtuly marvelous, because in this Ortickie Janie uncovered a Genyus!

I meen Janie uncovered the True Facks about Connie Heron, and she sed that Connie reely has Oodles of Brain Materel even if she does like a Proberbeel Flapper by Mr. John Held, Jr. Becaus Connie ahtuly is the prettiest girl in town, and it makes me awfully anoyed when people seem to think that

balanced or have his Mind on the Stock Markit or somthing!

Well I was awfully Elated about being so Clever and all, and I was just on the Verge of telling Janie how I inherited my Literery Talint from Generashons of Famby Backgrownd, and how my great Ant was Lady-in-Waiting to Qween Victoria and while she was waiting she rote Miles of lovly Poetry; But at this point Janie sed she had to go and intervew Mrs. Rockwell about Making Everybody Love Her after she gets elckted into the City Cowncil. And I gess if Janie is more interested in Love than in Famby Backgrownd why I won't bother to Devower eny more of her Artikles!

Well the other day Kissam Johnson was telling my fortune with a deck of cards and all of a sudden Kissam looked awfully Priterbed and she sed somthing terrible was going to happen. Then Kissam went into a Transe and she sed the Fates were whispering things about a terrible axcident and a lot of bloodshed!

So I told Kissam that was ahtuly Ridickulous because how can a deck of cards be so intelligent as that? And at this point Kissam got awfully anoyed and she sed as long as I Scoffed at the Fates why she would not go on telling my fortune.

And just then Ernestine Wrangle stopped out in front and asked me if I would like to drive over to Ramsey's in Monterey because Ernie had to buy a new tire for her Krisler. Which I did and when we got there I decided I would look at some of the new Krisler roadsters, be-

I was practickly covered with large Brooses.

So I went home and got in bed and about midnight these large Brooses began getting blacker and blacker so poppa sed he would call a Docter on account of the way I was moaning like I seemed to be in Aginy or somthing.

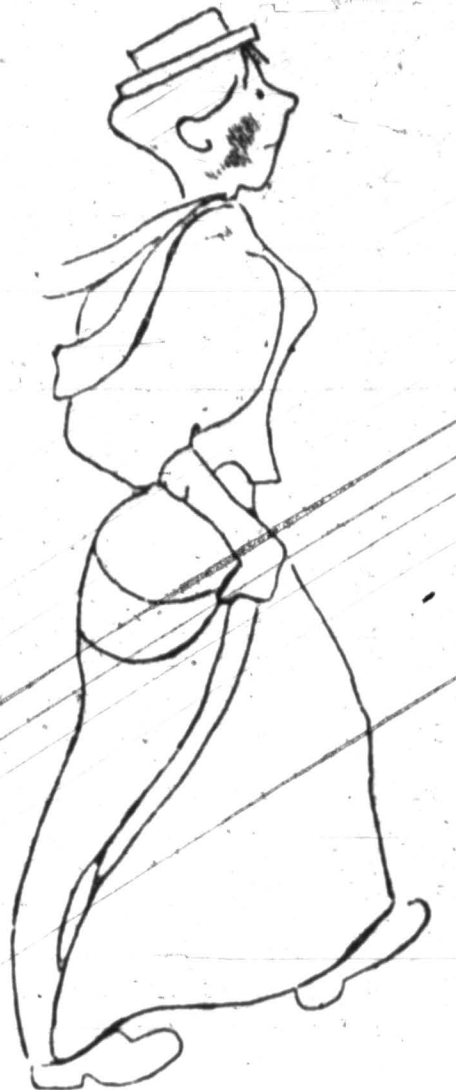
Then poppa telephoned for Docter Kocher and when he got down to our house Docter Kocher seemed to be awfully anoyed; Because he sed he was not very pleased to be waked up out of a sound sleep for such a miner thing as a Broose, in fack Docter Kocher sed what we reely needed was a Vetrinaryun who would apply some Morse Liniment or somthing.

Which we did and the next morning I was feeling so helthy that I decided I would go down and see Colonel Parker's bran new home on San Antonio Street. So when I got there Mrs. Parker sed she yould like to show me the living room, and while I was going down a long flight of stairs I got so intreeged by looking at the vue from the front window that I stumbled and stepped on my left hand. And right away it started bleeding so of course I thought Blood-Poising had set in and I telephoned up to the Hospital for Dr. Kocher.

But Docter Kocher was right in the middil of a very Critickal Operashon and the nurse sed he could not leave unless it was a matter of Lit and Deth. Then I told her how this Blood-Poising had set in and I would probly have to have my left hand Amputated, but if Docter Kocher hurried he might possibly be able to save part of by arm.

So about two minits later Docter Kocher came terring down smelling like Eether and as soon as he saw me he began Skowling, in fack he sed to rap my torn and bleeding hand in a peece of wet Spinach and go jump in the Lake!

street. Mrs. Sanders and Mrs. Chamberlain were little girls (Minnie and Kate Smith) in his Ohio schools fifty years ago. As the educator's work, in several states, had to do with the life preparation of more than one hundred thousand students in his schools, with the



"I had a great Ant who was Lady In Waiting To Qween Victoria"

co-work of thousands of teachers, and with lecture acquaintances in over seven thousand communities, it is probable that a large number of communications will greet him on this notable occasion.

Owing to this absence from Carmel, the regular fortnightly seminar being conducted with open evenings in his home, the seventh in this particular series, will be postponed until April 24th, at which time will be given his already announced discussion and illumination of "The Roman World as seen through a Pompeian Window," with results of personal studies and original research. Student attendants might well re-read, as far as may be convenient, Bulwer Lytton's "Last Days of Pompei."

Professor Search will be away from Carmel about ten days, during which time he will revisit Los Angeles, which city was included in his several superintendencies, and also respond to a number of accumulated lecture invitations, the first being at the famous Tracher School in Ojai Valley, which he has long esteemed the best type of its kind.

### EASTER SUNRISE SERVICE AT LOVERS POINT, P. G.

The Monterey Peninsula will again have an Easter Sunrise Prayer Service. This service will be held at Lovers' Point in Pacific Grove, beginning at 600 a.m. Easter Sunday, April 8. The service is being sponsored and planned by the Peninsula Young People's Council, which is composed of the presidents of the various Young People's societies of Carmel, Pacific Grove, and Monterey.

An interesting and inspiring program, consisting of devotional services, special music by a male quartet, and addresses by prominent speakers, is being arranged. Full details of the program will be announced later.

This service is inter-denominational and everyone is invited to attend.

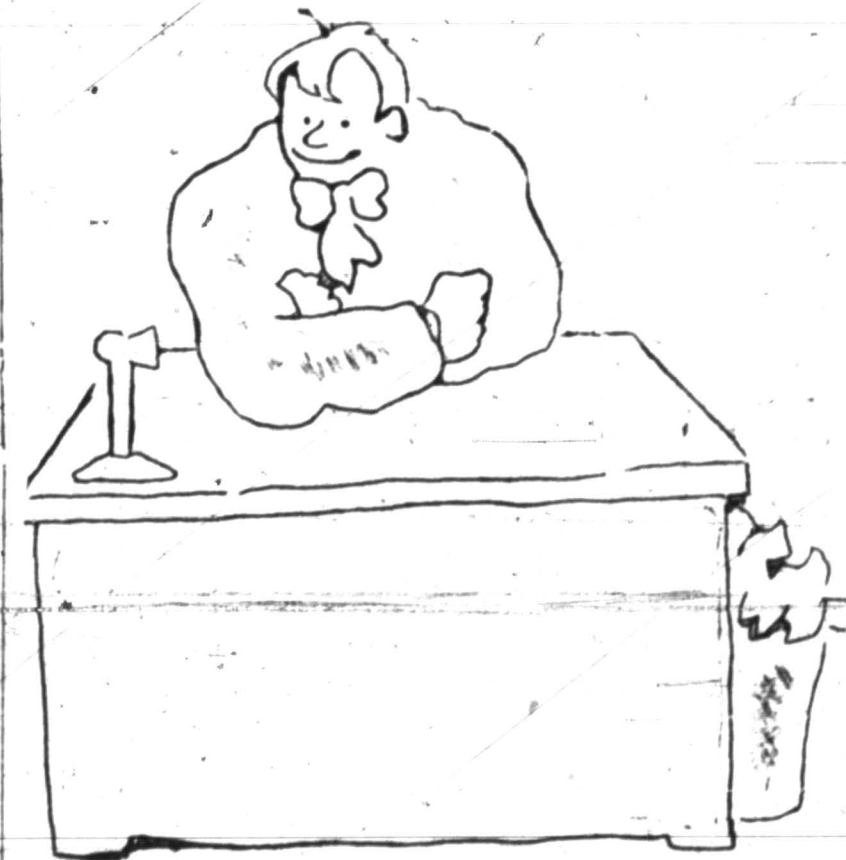
"Connie may look like one of Mr John Helds Proverbial Flappers, but she reely has Oodles of Brain Materel"

just because you are bewtiful you ought to be a Moron or somthing!

And I guess I am ahtority on this Subject on account of having to contend with this Obstickle ever since I started to make a Career; because at first the Editors simply Scoffed at the ideer of a young girl being reely Intelligent and not whot you would call Homely by eny meens!

Anyway Janie went on to tell how Connie can get up and resite Miles of Classikal Pietry by all the great ahtors like Mr. Bunyon, without a singil Ailor, besides being able to compose awfully good Poems herself. And I offen tell Connie that she ought to devote all her spare time to her Literery Talints insted of hanging around the Seven Arts all day; But Janie says if Connie did not hang around the Seven Arts all day why Mr. Heron would not do much business, because after people see Connie they forget about being Froogal and buy a lot of Books which they will probly never reed a werd out of them!

Then Janie sed I was awfully Clever too, because she sed if a girl could rite such stuff as I rite and ahtuly get it published, why the Editor must eether be Mentally Un-



"Janie sed when an Editor axcepted anything I rote he must eether be Mentilly Unbalanced or else have his mind on the Stock Markit."

caus even if a girl can't ahtuly buy one why she reely ought to keep in touch with the latest models.

Then a gentleman by the name of Mr. Smith sed please to come out to the Shop because there was a car which I would simply be crazy about. And I was so intreeged by the upolstring on this car that I fell right into a large Pit which they use when they are removing an Engin or somthing.

Then Mr. Smith got about six Mecanicks and they hawled me out of the Pit with a large Rope and while I was not ahtuly hurt why

### PROF. SEARCH'S BIRTHDAY IS CELEBRATED IN SOUTH

Preston Willis Search, retired school executive for fifteen years living in Carmel, will reach his 75th birthday on April 10th. On the insistent invitation of a group of his long-ago students, now residents of California but representative of several states, he has consented to break his retreat-solitude and spend that evening and the day following at an occasion in his honor, in Santa Barbara, at the residence of Mrs. W. J. Sanders and Mrs. Kate Chamberlain, 600 East Victoria



## SEA WOMAN'S CLOAK WITH FINE LOCAL CAST

"It's a sea-woman's cloak it is, and she will be following after you and drowning you in her love like a cold wave!" The old legend of a mortal mating with an immortal, of Colum Dara, "waved," or dipped in the sea at birth to save him from mortality; of how he goes down into the sea-caves on Samhain night, when it is within the power of a mortal to win a sea-woman's cloak, and with it the love of an immortal; of how Genore, the sea-woman, flings her crimson cloak to him; and how, he possessing it, she must follow him to human living, and the woe that comes from forcing love. The play is very intense in its interest, and highly

dramatic. Sara Darcy, the mortal woman who loves Colum, is the very incarnation of jealous rage. Aanchen von Gaal plays the part with a vigor and power that is tremendous. How well this fantasy holds, and how greatly the audiences respond to its sheer beauty, is told by the fact that for three successive years in the Laboratory Theatre in New York Boloslavsky has presented it to the New York public with great success. Recently, the Hollywood Studios, attracted by the pictorial possibilities of "The Sea-Woman's Cloak," and its gripping drama, decided to film it, and Eve Unsell, well known scenario writer, started on the continuity. Miss Unsell, who is spending Easter week in Carmel, is delighted to have an opportunity of seeing a rehearsal of the production, for she considers it one of the finest things of its sort she knows, and she has spent months studying it.

The symbolism of the play will be revealed by the costumes and sets, which are being designed by Hazel Watrous. The music of the sea-woman is under the general direction of Dene Denny. Herbert Heron is directing the performance.

The parts are unusually well cast. Roger Sturtevant, in the male lead as Colum Dara, is doing a poetic and imaginative piece of work. Mr.

Sturtevant's artistry in his work as photographer, and his years of training as a dancer, equip him wonderfully for this difficult role.

Aanchen von Gaal, playing the part of the vindictive Sara, is remembered for her brilliant work in Maurice Brown's summer school here several years ago. Mr. Browne, at the conclusion of his season, gave her the leading role in Ibsen's "Master-Builder," in which she scored a great success. Later, under Irving Pichel, Miss von Gaal played in the very big production of "Peer Gynt," and following that, she went to New York to fit herself for professional work on the stage. There she studied in several schools of the theatre, playing role after role in the Matinee Theatre under Claire Tree Mapor. After a year of study in the school, Aanchen von Gaal played in stock, wherever she could get a part, acting Isobel in "The Winged Messenger," and understudying Annette under Rollo Lloyd.

The full cast follows:

Colum Dara, a fisherman ..... Roger Sturtevant  
Michael Dara, his younger brother ..... Jack Mullgardt  
Genore, a Sea-Woman ..... Wendy Greene  
Widow Dara, mother of Colum and Michael ..... Helena Heron  
Sara Darcy, a young, vixenish woman ..... Aanchen von Gaal  
A Priest ..... Charles Chadsey  
Neighbors, sea-women, Ganore's sisters.

the stage Irishman are about as much like the real thing as night is like day, or black is like white, but as the play directed him, Durham was all right.

Climaxes were well worked up, suspense was sustained, and what little romantic element the play called for, was charmingly done. "Craig's Wife" was good entertainment for those who look at a play from many angles, and we are glad

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April 6th

Richard Dix

in

**The Gay  
Defender**

TOMORROW

April 7th

**Finders Keepers**

with

Laura La Plante

SUNDAY & MONDAY  
April 8 & 9

**A Texas Steer**

with

Will Rogers

TUESDAY, WEDNESDAY  
& THURSDAY

April 10th, 11th & 12th

**Old Ironsides**

with

Wallace Beery  
Esther Ralston  
and others

### CARMEL PLAYERS END SEASON WITH ARTISTIC SUCCESS

For those to whom "the play's the thing," "Craig's Wife" will probably stand out as the seasons greatest bore, because, as a play, it is over-wordy, and not always clear. But for those of us who are interested in the producing of the play, it was one of the nicest pieces of work ever done by our local group.

The story is of a selfish woman with the house complex. She used her husband to obtain and maintain her home. She lost eight of everything in order to secure and insure a background, her admission of inferiority from the first. Craig's Wife is a pathetic creature really; thoroughly unlovable, but transparent in her lack of confidence in herself. Alibis were her first aid in justifying herself in a losing cause. At the last, when it was lost, she made another gesture of fight, but it was more defiance than courage.

Marion Todd as the wife could, I think have added to the interest of the story had she made the part more appealing. Women like Craig's wife have as a rule an appealing side, that wins a certain amount of sympathy despite the lack of respect that accompanies it. Marion failed to get that side. From the first she showed only the selfishness and acquisitiveness of the woman she was portraying, until the creature lacked almost all human qualities—and the leading character in a play mustn't be dehumanized altogether, or the final blow becomes humorous instead of tragic when it finally falls.

On the other hand Marion Todd did some beautiful work, as she always does in any part she attempts. She played it as she saw it, and as such played it artificially. One never misses a word of Marion Todd's lines. She thinks out her part and has it always well in hand.

George Ball directed and played "Craig." He never has been as pleasing in a part as he was in the role of the decent, honest and romantic husband of the hard, cheating wife. He won the sympathy of the audience from the first, and never lost it. He moved through the part with ease and feeling. His voice was a little monotonous at times, but his acting never. For

those who haven't always enjoyed Ball's acting as well as his directing, he was a happy surprise. And when he "was a hell-of-a-fella" for one glorious and tragic night in his own house, he rose to the climax with enough emotion to carry it splendidly.

Gladys Vander Roest has gone in for character roles. She was so made up that her own personality was covered entirely, and did a fine bit of work as an old housekeeper, tart of tongue, kind of heart and keen of perception.

Miss Austin, Craig's aunt, was played by Louise Walcott, and she was good. It's getting to be an old story telling how well Louise Walcott portrays her roles, but it must be said in honesty to her and her versatility that Miss Austin was perhaps the most appealing role she has taken during the winter.

We'll see Ivy Whitworth on the Carmel stage again or I miss my guess. She was a green but pretty little maid in the play last week and was as easy in her small part as if she were an old hand at it. Her voice was young and her appeal perfectly unconscious.

As the talkative, good natured and very attractive widow of the rose garden, Lucy Challis was excellent. She was one of the most satisfactory members of the cast, not only looking the part, but holding her audience with real ability as she talked and talked and talked with that unceasing attention to details that some women have.

Other parts were taken by Dorothy Druhe as the young niece in love with her professor; Stanton Babcock as the professor; and Francis Whitaker as Billy Berkmore. Dorothy was good to look at and moved through her part gracefully. She has a lot of work to do on her use of the little letter "R," but that is a common failing. Stan Babcock gave, as usual, a perfectly satisfactory performance, and Francis Whitaker showed that he can play more than one kind of part and play it intelligently. Elliot Durham was the detective and Kenneth Lyman, Harry. Durham was good. He was the usual hard-boiled thick-skinned "Bull" that we see in plays. The stage "bulls" and

Theatre of the Golden Bough

## "Stark Love"

MOTION PICTURE

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Saturday—April 7th

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a winter of good times at the Golden Bough. We believe that they have grown at each performance and have gradually done a lot in the way of correcting their faults as an acting and producing group. There is a steady feeling on the part of the audiences that the Players are in harmony with their work and each other, and we are grateful to Ball for his attempts to keep fresh material in a state of being trained.

We haven't felt that at any time there has been a desire on the part of the Players to promote any one actor or actress, and whatever type the part seemed to require, that type was searched for, and generally found. With the handicaps of having to look to box-office receipts, of having to use people who work all day and must rehearse after the day's work is over, George Ball and the Dick Johnsons have given us plays that have been good entertainment and yet with appeal to the group here who look for art in their theatre. That group will have had less joy in the Players perhaps than those of us who are less devoted to the modern classics and are a little more catholic in our tastes, but I believe that the Carmel stage is a going concern.

## EXCEPTIONAL PICTURE AT THE GOLDEN BOUGH

Ever since the one-night showing of "Stark Love" at the Manzanita Theatre, when this splendid picture came and went before any save a few realized that something unusual was on the screen, there has been a steady request that the picture might be shown again. The management of the Golden Bough is pleased to announce that "Stark Love" will be shown this Friday and Saturday nights, April 6 and 7, at seven-thirty p.m. Karl Brown, who so successfully photographed "The Covered Wagon" and "The Beggar on Horseback" and "The Birth of a Nation," went into the Smoky Mountains in North Carolina, far from any trace of civilization, and there took the picture which is commercially known as "Stark Love." Mr. Brown himself says that the picture is "lived," not acted. The mountaineers themselves play the parts and with a jiteral realism that is far beyond the capabilities of any professional actors. Thus, "Stark Love" is the first example of absolute realism to reach the screen, and as such establishes itself as the pioneer of a new class of motion picture. The camera men penetrated into the fastnesses of the mountains until they reached the life of a people left behind in the march of progress, still living as their fathers lived one hundred and fifty years ago. At first the movie men were objects of suspicion. To be told that they would be paid several dollars a day to whittle, meditate, argue, and maybe fight, and that the women would be paid just to weave, hoe, grind the meal, chop the wood, or perhaps nurse a baby, was enough to make any mountaineer

suspicious. However, after four months of patient work, Mr. Brown was able to produce "Stark Love," with its tale of struggle, ambition, love, and heroism. The picture has been classed with "Moana" because of its genuine and surpassingly lovely scenery, and its artistic merit, and with "Nanook of the North" for the same reason. The Christian Science Monitor said that "Stark Love" "fully justifies all advance reports concerning its unique merits," and The New York Telegram says, "On rare occasions there comes to Broadway a film so real and vital and worth while it needs not a famous name nor a popular plot nor extravagant sets to make it an epic in current history. Such a picture is Stark Love."

## OLD IRONSIDES COMES TO THE MANZANITA

The one and only Will Rogers will be with us at the Manzanita next week, on Sunday and Monday, in "The Texas Steer." He named the picture himself, and he got the laugh on us when he did, because he isn't going to do any of his famous roping out in the great open spaces—he's going to be a long-coated congressman in Washington. He'll appear as a Texas cattleman elected for congress through the scheming of his socially ambitious wife, played by the screen's funniest actress, Louise Fazenda. Rogers has been kidding Congress for a good many years, now he's going to be a congressman. He says "Now I find acting natural—like a congressman—means I've got the big comedy part of the year. Any Congress can give me a laugh any day in the year." Ann Rork will take the part of the daughter and she's a little winner. Don't miss Will Rogers. He'll love his way from cactus-land to Washington.

On Tuesday, Wednesday and Thursday, we're to have "Old Ironsides." Every American has read about the grand old warrior of the sea. It is a story of the bravery and loyalty of our forefathers, and all the heroes and famous naval commanders who lived during the famous days of 1804. James Cruz, who gave us the "Covered Wagon" is the producer and he's given the people a better picture even than his first. It is his supreme achievement. Ester Ralston will be in the cast as well as Wallace Beery, George Bancroft, Charles Farrell and William Conklin. There'll be pirates, romance and history all mixed up together in a gorgeous spectacle. The romance will be supplied by two of the screen's real romantic leads, Esther Ralston, and James Farrell, who distinguished himself in "Seventh Heaven."

Laura La Plante, a beautiful blonde, gentlemen, will supply the best society comedy of the week. "Finders Keepers" sounds like a snappy story, or a real romance, or both. That's to be on Saturday (tomorrow) for one night only.

## BONHAM, INC., IS NAME OF NEW INSTITUTION

Articles of incorporation have been issued to a new Carmel company to be called Bonham, Inc. This company will take over the household store recently bought from Holman's by Merrell Investment company. That makes the store known now as Holman's department store, a strictly Carmel institution, to be managed by a Carmelite, Mr. Ross E. Bonham, who has been in charge there for the past few years.

One of the most desirable policies of the many that the new store will carry out, is that of ordering for local people anything in any household line that is not in stock. Mr. Bonham has had a long experience in department store ordering and will see to it that his customers will not go away unsatisfied.

The present location will be used, but the store will be remodeled and

redecorated. There will be an attractive balcony added to accommodate new stock and show it off to good advantage.

The increased stock that will be carried and the policy of frequent sales will enable Carmelites to buy at city prices and with a city selection from which to choose.

Mr. and Mrs. Warren Ferguson will leave on April the fifteenth for New York via the Canal. They will rest in New York for a few days before sailing for Europe. The Fergusons are taking their car, and will tour the British Isles and the continent, then will motor home through the states. They will be gone about four months.

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# JANIE SAYS:

By JANIE JOHNSTON

I was talking to an Americaniza-  
tion worker the other day, and it  
reminded me of something that  
happened to me in the Telegraph  
Hill Settlement House in San Fran-  
cisco a few years ago. We all try  
Settlement work for one reason or  
another—a shattered heart—or a  
spasm of missionary spirit. Only  
a few of us stick. Only one out of  
ten is really suited to the work.  
Perhaps one out of ten is capable of  
bringing a single thing to it. I was  
one of the other nine. But—oh the  
memories—memories of sultry af-  
ternoons spent teaching little Ital-  
ian mammas to sew baby clothes  
in a room that reeked of garlic and  
vine—that most potent of combined  
odors.

The Americanization worker was  
telling me about a gift she had  
found in her class room last week.  
A grateful Spanish woman had left  
a Belgian Hare and a beautiful  
white egg for an Easter present to  
her beloved teacher, with a note  
telling her to squeeze it and it  
would lay another egg.

And so my memory went back to  
one day when I was in a dreadfully  
tight fix—"my most embarrassing  
moment." A little black-eyed trust-  
ing soul of the North Beach district  
fell completely in love with me, and  
insisted upon bringing me gifts.  
Most of the time I liked them—who  
wouldn't? Imagine having a big  
sack of wriggling, live crabs greet  
you when you opened your door at  
eight a.m.! Think of the thrill of  
opening a common garden-variety  
of paper bag and being greeted by  
a live lobster! Then one day, I  
went my rounds of Kitchen Inspec-  
tion, and in due time came to little  
Tony's mamma's kitchen. We'll  
pass over the details. I quit settle-  
ment work shortly after—felt an-  
other call. The next day—a compli-  
ment to my histrionic ability—Tony  
came to my door with a gift. It  
was in a bag—a limp paper bag. It  
was a piece of pastry—beautiful  
flaky Italian pastry, with embel-  
lishments of jelly and powdered sug-  
ar—a pastry to grow eloquent  
about, and I like pastry. But I'd  
seen the kitchen, and my heart  
grew sick. There stood Tony—  
looking like a brown-skinned angel  
—loving and trusting Miss Janie—  
and there stood Miss Janie—loving  
and trusting Tony, but, oh that  
kitchen! Alibis didn't matter—  
Tony's heart wasn't to be broken,  
and somehow, for the one and only  
time in that settlement work of  
mine, a feeling of responsibility  
came over me—and before Tony's  
very eyes, I ate it—all of it. I  
smiled, too. The next day Tony  
was killed by a truck—little Tony  
and his big heart.

As long as my memories date  
back in the old Telegraph Hill set-

tlement—here's a lovely one about  
one youngster—age two. Two years  
old to a street gamin is two years  
old. In that two years he's seen  
street fights and home fights—  
petty larceny and attempts at mur-  
der—drunkenness and filth. His eyes  
have taken in, and his mind assim-  
ilated a lot more than his small  
vocabulary will permit of him to  
tell, though he does pretty well,  
to give the little devil his due. Poor  
little devil at that!

We had one baby of two, who  
used to come with sister, who was  
being taught about being a good  
little American. We were very  
scientific and modern in that set-  
tlement, so we assumed that two  
year old babies would require their  
nap in the day time. We had a  
nice sunny room for the small  
hangers-on and Manuel was ap-  
proached. He listened. He wiped  
his nose on his sleeve and said:  
"Gosh, if I'd known this—but I'll  
be game—lead me to it."

O, we learned all sorts of tricks!  
We found that our bright yellow  
pencils and pens had a way of tak-  
ing unto themselves wings or some-  
thing, and just not being there  
when wanted. So off we'd go and  
spot a guilty face at a desk or in  
the playground. We'd say "Mary  
did you take a pencil that was ly-  
ing on my desk? Perhaps you  
thought it was yours, Mary"—being  
all for promoting the right spirit,  
you know. Then if Mary said, "No  
ma'am," we searched further, but  
if Mary raised innocent and sweet  
eyes, and said "Honest to God, lady,  
I never, never took it" we led Mary  
aside, and used all the modern  
methods of criminology we knew  
on her,—and as a rule got the pen-  
cil.

Too bad—these little kiddies are  
taught to do that, but times really  
are changing. Education is going  
on. Criminology is a science. Set-  
tlement work isn't making paupers,  
according to the old idea. Little  
people who don't know are being  
taught, and being loved in a way  
to help them.

I'm glad that I've been remem-  
bering the Settlement House to  
day. I'd forgotten what a lot of  
loveliness was there inside the patio  
with the green buildings around it,  
the green fountain in the center.  
Street noises floated in at night—  
very late at night. Sometimes you'd  
think it was a brawl, but it was just  
two lighthearted young southern  
Europeans getting home from a  
party and having an argument.

You'd go into the corner grocery  
and talk to Jose all about his fam-  
ily and he'd go on piling in the  
spinach and other greens till you  
had a quarter's worth for five  
cents. And how they love you if  
you know how to laugh.

Tin cans don't bother them—cats  
are never drowned so they all  
thrive and propagate—lots of things  
have to be corrected—but I hope  
they'll never forget how to laugh  
in the sunshine.

## SUNDAY GAMES IN ABALONE LEAGUE

Winsor Josselyn, captain of the  
Sharks, hurried back to Carmel  
this week from the bright lights of  
Broadway, to help the Sharks stave  
off defeat against the Reds at 3:30  
p.m. Sunday on Abalone Field.

Whether Winsor knew that his  
team was out of the running is un-  
certain, but significant is his re-  
turn at this crucial moment.

The other two games at Abalone  
Field are the Giant-Pirate game at  
1:30 p.m. and the Shamrock-Tiger  
game at 2:15. The Crescent-Robin  
game has been canceled.

The Pirates have won the gon-  
fallon in one group while the Reds  
and Shamrocks are fighting for  
supremacy in the other.

## ALL SAINTS CHURCH EASTER SERVICE

The program for the Easter morn-  
ing service at All Saints' church  
will be as follows:

Hymn 110, Come Ye Thankful  
(A. S. Sullivan).

Christ Our Passover (Morning-  
ton).

Prayers.  
Kyrie (N. H. A. Hall).

Epistle.  
Gloria Tibi (Paxton).

Gospel.  
Creed.

Hymn 112.  
Jesus Christ Is Risen Today.

Sermon, Reverend Williston Ford.

Offertory Anthem, List the Glis-  
tening Angel (A. S. Mathews).

Doxology (L. Bourgeois).

Prayers.  
Sanctus (G. M. Garrett).

Agnus Dei.  
Gloria in Excelsis (H. B. Ell-  
wanger).

Hymn 121, "The Strife Is O'er."  
The music will be rendered by a  
special choir.

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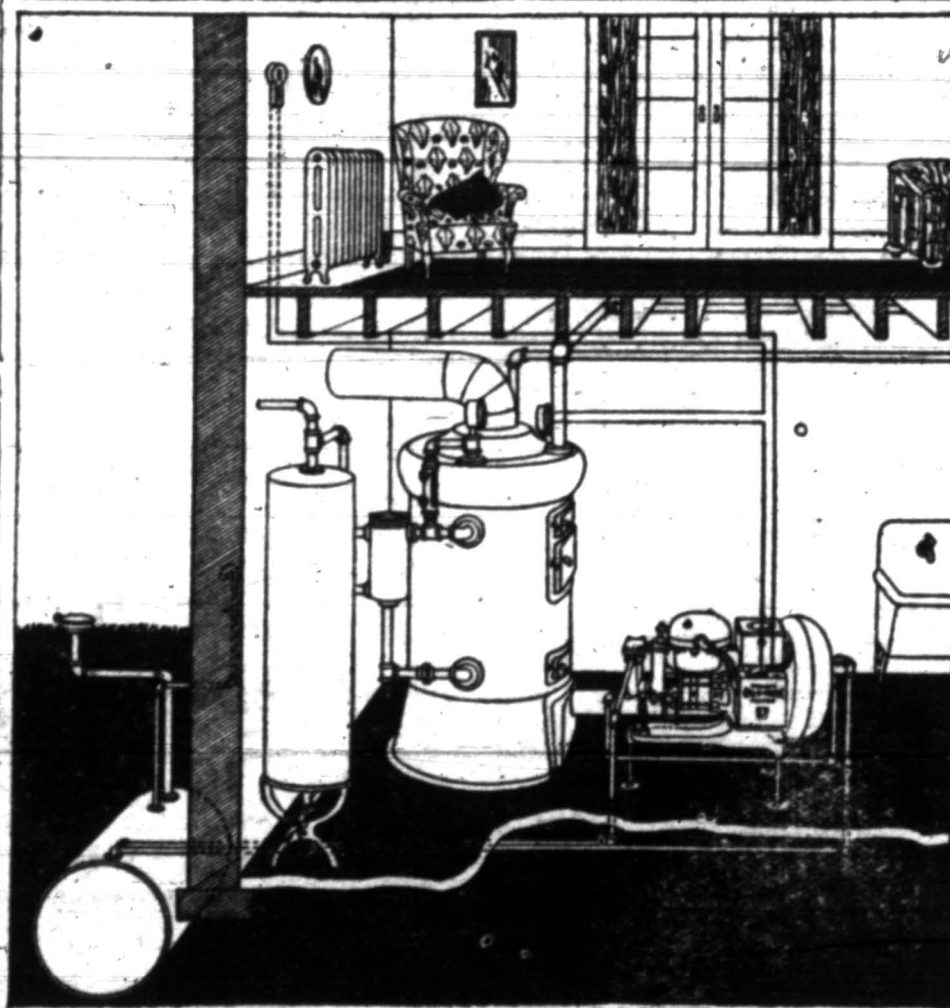
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## AN APPRECIATION OF CARMEL'S DRAMA PRODUCING GROUP

By Nora Brown

During the past seven months the Carmel Players have offered six plays of such carrying appeal that no one attending the series could fail to find satisfaction. Sentiment, tragedy, fantasy and modern comedy were all included, and it is a list that has proven the versatility of the group, and their desire to gratify all tastes.

Uncle Tom's Cabin; Liliom; Hedda Gabler; The Butter and Egg Man; The Admirable Crichton; Craig's Wife.

There are the names, can any one ask for more variety?

But the Carmel Players deserve commendation for something greater than mere selection of plays. The productions have shown a growth along all lines of "theater" that proves the ability of the three young people who have selected, staged and directed all of their plays for over two years, Rhoda and Dick Johnson, and George Ball, director.

When they first started, Carmel theaters had never used the stage sets, that professional work demands, but a standard has now been set by them that has brought out-of-town theater workers here to study the method, and duplicate their effects.

During the past two years the Carmel Players have used nearly two hundred different actors, more than half of whom had never been on the stage before. They have created a community spirit by their own hard work and enthusiasm, for though at the start there was some difficulty in casting, it has lately become merely a matter of selection, and an honor to be chosen.

For the six plays of the season just ending even the costumes were nearly all "made in Carmel", with the exception of the "Uncle Tom's Cabin" period ones, which had to be imported. While at first Rhoda Johnson had to design and make them as well as the stage sets, now the shops of Carmel have recognized the value of the Players group as an attraction to the town, and have offered loans of costumes as well as furnishings for the sets.

Visitors in Carmel have been given opportunities to act with the Players, but preference has always been for the townspeople, and George Ball has discovered and developed talent among them, as well as using actors with previous experience.

At their last production at the Theatre of the Golden Bough, "Craig's Wife," the cast included names well known to Carmel audiences, and new names that might become known some day. The set,

costumes and lights were all in the hands of the Players themselves, and when they made their exit at the end of the performance, Carmel regretted the closing of the season, and the falling of the curtain on the last of their offerings on the domed stage of the Golden Bough.

### SCENARIST IS CARMEL GUEST

Eve Unsell, well known scenario writer, is visiting Zanetta Catlett this week. Miss Unsell who for several years has been a continuity expert for the Lasky Motion Picture corporation in Hollywood, has recently branched into fiction, as well as scenario writing. Last summer while she was visiting Carmel for several weeks "The Lily" and "Plastic Age," both adaptations which she had made for the screen, were shown at the Theatre of the Golden Bough.

### MISS NANCY DAVIS RETURNS TO CARMEL

Miss Nancy Davis has returned to Carmel after spending the week end in San Francisco with her

mother, Mrs. Norris Davis, at the Hotel Mark Hopkins. Miss Davis will spend part of the summer in Montecito, and will join her mother at their home there in the middle of June.

### CHESTER ADAMS WINS PLAUDITS

Chester Adams of Montreal, who spent last summer in Carmel and made many friends here, is singing with much success for some of the most critical groups in Montreal, who are most enthusiastic over his future. He will continue his study with a view to a public career.

### CARMEL PARENT TEACHERS TO MEET

The regular monthly meeting of the Carmel P. T. A. will be held on Wednesday afternoon, April 11th at two-thirty o'clock in the auditorium of Sunset school. The program for the afternoon will be in charge of Mrs. Paul Flanders, chairman of the educational committee, and will be in the nature of a "Round Table" discussion centering on the topic of "Individual Instruction." All who are interested are cordially invited to attend.

Large flowering pansies — field grown. Come pick your's. CARMEL FLORISTS.—adv.

### CARMEL P.-T. A. TO ENTERTAIN COUNCIL

Monterey County Council of the P.-T. A. will be the guests of the members of the Carmel P. T. A. next Saturday, April 7th, commencing at 12:30. Each person is to bring a basket lunch and coffee will be served by the Carmel members. All members are invited to attend. At two o'clock a talk by Ney Otis, County probation officer, will be given.

### COUNTY COUNCIL P. T. A. MEETS SATURDAY

The County Council of the Parent Teachers Association will meet Saturday at Sunset school, Carmel. A basket luncheon will be served. The chief speaker of the afternoon will be County Probation Officer New Otis who will deliver an address upon delinquency.

### CARMEL COUPLES HAVE ANNIVERSARIES

Two anniversary celebrations of unusual interest took place in Carmel this week. One marked the fifty-first anniversary of the wedded life of Mr. and Mrs. Charles Clark. They were married in San Francisco

Perennials—Phlox and Monks-hood are two perennials on sale at the CARMEL FLORISTS.—adv.

CARMEL FLORISTS are showing many odd varieties of Cactus.—adv.

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**Saturday April 7, 1928, 11 a. m. Sharp**  
**Sale at Buick Sales Room 7th and San Carlos**

Imported China in Tea Sets, Coffee Sets, Vases, Bowls, Dutch Furniture, Carved Teakwood Bench, Pottery from Finland, Dutch Rugs, Oriental Rugs, Hook Rugs, Screens Imported from the Philippines, 2 Large 4 Panel Studio Screens, German Pottery, Fine Books, Solid Mahogany Furniture, Including 2 Tables, Gentlemen's Desk with Plate Glass Top, Beds, Chairs, one Walnut Spool Bed, Early American Clocks and many Household things too numerous to mention.

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# Village News Reel

A delightful dinner party was given on Tuesday evening at the home of Mr. and Mrs. Guy O. Koepp in Carmel Woods in honor of Mrs. W. L. Koch of Piedmont, a guest of the Koepps for a few days. At the conclusion of the dinner, cards were indulged in. The invited guests were Mr. and Mrs. Charles Berkeley, Mr. and Mrs. DeWitt Appleton of Monterey, Mr. Barnet Segal, Dr. Florence K. Belknap and Mr. and Mrs. W. L. Overstreet.

Mr. and Mrs. Marshall Dimond of Oakland are spending a few days with Mr. and Mrs. Charles A. Parker at their home on the Point.

A program of music was rendered by the pupils of Mrs. Olivia Warfield at the studio of the

Charles Sumner Greens on Lincoln and 13th on Saturday afternoon last. The pupils who rendered splendid compositions were Dorothy Todd and Ann Greene.

A special Easter morning program will be given by the pupils of the Community Church Sunday school at ten o'clock. Parents and friends are cordially invited to attend.

William R. Mack, former Carmelite, has come back and will open the Smoke Shop under his management. He will carry all the favorite brands of smokes and the usual little conveniences that one expects to find at a shop of that sort.

The directors of the Carmel Art Association held a meeting on Tuesday afternoon at Gray Gables to discuss business, and to fix the date of the Ship Dinner and lecture. Tuesday, April 14 was decided on, the place to be announced later.

Mrs. Robert Coleman of San Francisco, a frequent visitor to Carmel is here for the week with her children.

Mrs. Ray Woodward has returned from Beverley Hills, where she has been visiting Mr. Woodward's brother and sister-in-law, Mr. and Mrs.

John Woodward for the past two weeks.

Mrs. Joseph G. Hooper has as her guests for a week her two daughters, Mrs. Curtis O'Sullivan and Mrs. Fred H. Moore and her five grandchildren.

A luncheon in honor of Miss Elsa Mehlmann, recently returned from Russia, and a well known speaker for the Women's International League for Peace and Freedom, was given at the Mission Tea House on Sunday last. The guests for the occasion were Mrs. George Blackman, Miss Anne Martin, Miss Mary Bulkley, Mrs. Esther Teare and Mrs. Pauline Schindler. Following the meeting in the evening of the Carmel Branch of the W. I. L. at the home of Mrs. Esther Teare, whose guest Miss Mehlman is for a few days, a reception was held for the latter. During the evening interesting personal experiences in Russia were given by Miss Mehlmann and also by Albert Rhys Williams, well known Russian writer.

Mrs. Benjamin Boas of San Francisco, a frequent visitor to Carmel, is spending the week here. Mr. Boas will drive down on Friday to spend the week end.

Dr. and Mrs. Charles Joseph Swan of Evanston, Illinois, are spending this week end with John Ward. It is their first visit to Carmel.

Billy Hudson is in Los Angeles for the week end.

James Dowd who was operated on for appendicitis last week is recovering at the Stanford University hospital in San Francisco. He will probably return to Carmel next week.

Louis Hill, of St. Paul, Minnesota, and Louis Hill, Jr., have opened their home in Pebble Beach for the season.

Mr. and Mrs. George Poore, Miss Priscilla Poore and Miss Jane Guthrie motored down from Ross to spend the week-end in Carmel.

Miss Nelta LaFranc and Miss Marion Sturgess of San Jose were the week end guests of Miss Celine Delmas at the Delmas cottage on Twelfth and Carmelo.

The Misses Ruth Farnsworth and Frances Summers, of San Jose, are spending the week in Carmel.

Mrs. Rose De Yoe has returned to Carmel after having spent six months with her sister in the Islands.

Grace Wallace has been in Los Angeles for the past two weeks. Her mother, Mrs. Alice Wallace, is recovering from a recent operation. Her daughter will remain in the south indefinitely.

Mrs. George Richardson and her daughter, Elizabeth, of Berkeley, are spending a week in their Carmel cottage.

Mr. and Mrs. Harris C. Worcester of San Jose are entertaining San Francisco friends in their Carmel cottage during the Easter holidays.

Mr. and Mrs. Karl D. Mathiot have returned to their home in Hatton Fields from a week's business trip to San Francisco.

Miss Mary Ingels is spending a few days in San Francisco as the guest of her sister, Miss Elizabeth. Miss Ingels attended the Harold Bauer concert at the Auditorium theatre on Tuesday evening.

The Kingsley Art Club exhibition of Sacramento, which is to be held in that city from April 16 to April

30, inclusive, will be represented by M. De Neale Morgan, a Carmel artist, who will have an exhibit of thirty subjects in oil, tempera and water colors.

Mr. and Mrs. Roymane Hunkins of San Jose spent the week-end in their cottage on the Point.

Mr. and Mrs. Drayer Worswick of San Jose are in Carmel for several weeks. They have bought a house on the Point and are at present remodeling it.

Mrs. Arnold Waybur of Woodside, Yolo county, was the guest of her mother, Mrs. Charles Stanton, for a day or two last week.

Mr. and Mrs. Charles Dennis of Stockton are occupying their cottage here for the Easter holidays. Dennis is dean of music at the College of the Pacific.

Mrs. W. L. Koch and son Richard from Piedmont are the guests of the Guy O. Koepps at their home in Carmel Woods for a week.

Mr. and Mrs. Albert Turner and daughter Miss Bertha have left for their home in Victoria, B. C., after spending a year here in the Ohm cottage on Monte Verde street and Fourth.

Miss Marion Ohm has returned from a week-end visit with friends in San Jose.

Miss M. DeNeale Morgan, Carmel artist was the recipient on Friday of a huge bunch of tulips from the members of the Kingsley Art club of Sacramento. She is now engaged in making a study of them in oil.

Lucius Powers, Jr., attorney-at-law from Fresno is spending the week end in the Powers cottage on Casa Nova street.

A dance under the auspices of the C. P. T. A. will be given on Saturday evening, April 7th in the Sunset school auditorium. These dances are not only open to the young people, but to the older ones as well. Miss Margaret Burpee, assisted by others will be in charge.

Among the visitors to Carmel for the next two weeks will be Mrs. Henry Haslett Haight, her small son and two small daughters, and Miss Marjorie Haight all of Alameda. Mr. Haight will join his family for the week ends, driving down from San Francisco where he is the head of the Foreign department of the Crocker First National Bank.

The Douglas Harts have returned to San Francisco for a fortnight.

Mr. and Mrs. Kalenborn of Redwood City are in the Roberta Leitch house on Monte Verde.

Miss Louise Andrews, teacher in the Sunset school, is spending her holidays in Hollywood.

Miss Mary Spayd and Miss Bess Farley of Oakland are guests at the Lincoln Inn. They are attending to their new house here which is nearly completed. Miss Farley is in charge of Americanization in the Oakland school department and has done much to bring about a fine group spirit among the families and neighbors of foreigners at the Water Front schools. Miss Spayd is head of the music department and especially interested in choral singing in the San Leandro high school.

Mr. and Mrs. H. W. Turner have returned to their home in North Carmel after an absence of two weeks in Los Angeles where they were called by the illness of their daughter Mrs. Mark Daniels of that city. Mrs. Daniels is now on the way to recovery.

Captain Kerry Cameron of San Francisco well known here in Carmel, has been golfing at Del Monte over the week end and visiting at the Walkers.

Mrs. Arthur T. Morey of St. Louis and her son David, a student at Stanford, were at La Playa for several days during the holidays. David was a prep school class-mate of Evan Wild and has been a frequent visitor at the Wild home here.

Dahlia tubers—\$ for 1.00 all good varieties. Visit our nurseries at the Highlands. CARMEL FLORISTS.—adv.

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## ELECTION April 9th

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**NOTICE OF SPECIAL MEETING OF STOCKHOLDERS OF CARMEL CLUB OF ARTS AND CRAFTS, A CORPORATION.**

Notice is hereby given, that in pursuance of a resolution of the board of directors of "Carmel Club of Arts and Crafts", a corporation organized and existing under the laws of the State of California, adopted at a special meeting of said board, duly held on the 24th day of March, 1928, at the office of said corporation, in the club-house thereof on Casanova Street in the City of Carmel, California,

A meeting of the stockholders of said corporation is hereby called, and will be held at said office of said corporation on the 30th day of April, 1928, at the hour of 8 o'clock in the evening of that day for the purpose of considering and acting upon the proposition of conveying to Abalone League, a Corporation the property belonging to the corporation first above named for the price to be there discussed; and for the purpose of transacting such other and further business as may properly come before such meeting.

**CARMEL CLUB OF ARTS AND CRAFTS.**

By SARA DEMING,  
President,  
and PERRY NEWBERRY,  
Secretary.

First publication. Mar. 30.  
Last publication April 13.

**NOMINEES FOR PUBLIC OFFICE**

Notice is hereby given that the following persons have been nominated for the offices hereinafter mentioned to be filled at the general municipal election to be held in the City of Carmel-by-the-Sea, California, on Monday, the 9th day of April, 1928, to wit:

For Councilman of said city for the full term of four years (vote for two):

BONHAM, ROSS E.  
CATLIN, JOHN C.  
DENNIS, JOHN B.  
FOSTER, FENTON P.  
HOAGLAND, RICHARD H.  
ROCKWELL, JESSAMINE L.  
WATSON, CHARLES A.

For Councilman of said city for the short term of two years (vote for one):

GOTTFRIED, LAVON E.  
WRIGHT, PERCY B.

For City Clerk of said city for the full term of four years (vote for one):

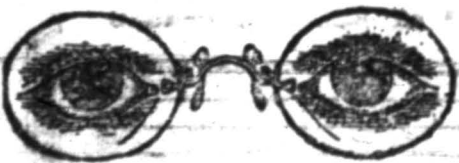
VAN BROWER, SAIDEE.

For Treasurer of said city for the full term of four years (vote for one):

SEGAL, BARNET J.  
WARREN, HENRY L.

No propositions will be voted upon at said election.

Dated: March 27th, 1928.  
SAIDEE VAN BROWER,  
City Clerk of said city.



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**TIME TABLE**

Lv. Carmel for Monterey	Lv. Monterey for Carmel	Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

# CLASSIFIED ADVERTISING

Phone Carmel 2

(Official Seal)

First publication: Mar. 23, 1928.  
Last publication: April 6, 1928.

**NOTICE TO CREDITORS**

In the Superior Court of the State of California, in and for the County of Monterey, No. 4250.

In the matter of the Estate of Mary McGucken, deceased:

NOTICE IS HEREBY GIVEN by the undersigned Administratrix of the estate of Mary McGucken, deceased, to the creditors of, and all persons having claims against said decedent, to file such claims, with the necessary vouchers within four (4) months after the first publication of this notice, in the office of the clerk of the above named court, or to exhibit them with the necessary vouchers to said administratrix personally, or at the place selected for the transaction of the business of the said estate, to wit, at the Law Office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

Dated: March 23, 1928.

HARRIET O'HARA,  
Administratrix of the estate of Mary McGucken, deceased.  
Charles Clark, Attorney for the Administratrix, Carmel-by-the-Sea.

First publication: Mar. 23, 1928.  
Last publication: April 20, 1928.

**CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME**

BE IT KNOWN:

That I, Maude Isabel Hogle, do hereby certify that I am doing business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of

"LINCOLN INN"

in the conduct of an Inn of that name at the North East Corner of Lincoln Street and Seventh Avenue in said City of Carmel-by-the-Sea; that my true and full name is

MAUDE ISABEL HOGLE;

that I am an unmarried woman, residing at my said place of business; and that I am the sole proprietor of said business.

In WITNESS WHEREOF I have hereunto set my hand and seal this 10th day of March, 1928.

MAUDE ISABEL HOGLE  
(Seal)

State of California,  
County of Monterey, ss.

On this 10th day of March, 1928, before me, Louis S. Slevin, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Maude Isabel Hogle, an unmarried woman, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that she executed the same.

LOUIS S. SLEVIN,

Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Endorsed, Filed Mar. 12, 1928.

T. P. JOY, Clerk.

By ANNA RYAN, Deputy.

First publication: Mar. 16, 1928.  
Last publication: April 13, 1928.

**CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME**

BE IT KNOWN, that I, John Wilbur Claywell, do hereby certify that I am transacting business in

the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of "THE DOLORES PHARMACY"

in the conduct of a Pharmacy in the building known as "La Giralda," situated at the northwest corner of Dolores Street and Seventh Avenue, in said City of Carmel-by-the-Sea; that my true and full name is John Wilbur Claywell; that my residence is in said "La Giralda" Building, and that I am the sole proprietor of said business.

IN WITNESS WHEREOF I have hereunto set my hand and seal this 31st day of March, 1928.

JOHN WILBUR CLAYWELL.  
(Seal)

State of California,  
County of Monterey, ss.

On this 31st day of March, 1928, before me, F. O. Robins, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared John Wilbur Claywell, known to me to be the person whose name is subscribed to the within instrument, and he acknowledged to me that he executed the same.

F. O. ROBINS,

Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Endorsed, Filed, April 2, 1928.

T. P. JOY, Clerk.

(Court Seal)

First publication: April 6, 1928.  
Last publication: May 4, 1928.

Mr. and Mrs. J. C. Wilson and two small daughters Jacqueline and Virginia of San Francisco, frequent visitors in Carmel, have taken a cottage here for a week or ten days.

Mrs. A. DeVall and daughter, Genevieve, and Mrs. J. Nichols, mother of Mrs. De Vall, who have been the guests of Mrs. A. H. Mueh and her son Ronald for the past week have returned to their home in San Francisco.

Annuals—flat grown—35c a doz. at the Nursery, Highlands—CARMEL FLORISTS—adv.

**FOR RENT**

FURNISHED CABIN for light housekeeping, \$15.00 a month. Mrs. T. M. Browne, Santa Fe Street, near Doll House.

FOR RENT—In Carmel, a most desirable house for desirable tenants. Situated near Mission on Santa Lucia Street, having fine views of mountains, valley and ocean. Ph. 247-W, or Box 775, Carmel.

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SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, collars and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

WILL exchange house at Hermosa Beach, Los Angeles for house in Carmel. Value \$4000. F. Palmer, Phone 510 or Gen. Del., Carmel.

WINDOW shades, carpentry and cabinet work, furniture repairing, awnings, general jobbing. Agency Roll-Away screens. W. A. Beckett, 5th ave. nr San Carlos. Box 931, Carmel.

**AUTOMOBILES FOR SALE**

FOR SALE — 1927 Buick coupe, practically new, only gone 9,000 miles. Very cheap. Margaret Burpee, Carmel Realty Co.

**PROFESSIONAL CARDS**

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER — Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

**THOMAS VINCENT CATOR**

Vocal Instruction  
Concert, Opera, Oratorio  
Studio: 4th and Lopez

**Florence A. Belknap, M.D.**

South Carmelo  
near Ocean Ave  
Carmel

**REAL ESTATE FOR SALE**

**CARMEL BARGAINS**

Furnished house on San Carlos, three bedrms, \$5,000.  
Three wooded lots near Santa Lucia, \$1,000 each.  
Six small houses on six lots, income twenty per cent, \$7875.  
Large home on ocean front, one of the best in Carmel, lavishly furnished, \$25,000.

Two business corners, close in, \$2500 and \$2650.  
Resale country club lot, big view, \$3,000.

Stone house in Hatton Fields, large lot, \$7500.

Stone house in Carmel Woods, three bedrms, \$5500.

Two wooded lots with mountain view, close in, \$1200 for the pair.  
Large villa sites on the Mission Mesa and Hatton Fields, Coast, Valley, and Highlands property, improved and unimproved. Inquire—

**CARMEL LAND COMPANY**

Office: Ocean Avenue, Carmel  
Telephone 18

FOR SALE—Twenty acres in Big Sur country, on new State Highway, one-half mile from ocean. Redwood canyon, running stream, springs, oaks and laurels, big view, many building sites. Inquire owner, Box 957, Carmel.

**LOST AND FOUND**

LOST—Tie-fastener; turtle design. Finder return to John H. McKee, 10th and San Antonio, phone Carmel 74. Reward.

**FOR SALE**

FOR SALE—1 Cary Safe cheap. 1 Perfection Oil Burner Stove and oven. Almost new. Very reasonable. Phone Carmel 250.

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

FOR SALE — 3-burner Perfection Oil Stove and oven. In good condition. Ph. 87-J.

**THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE**

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

**CHURCH NOTICES**

**CHRISTIAN SCIENCE SERVICES**

**CARMEL**

North Monte Verde Street

Sunday Service ..... 11:00 a.m.  
Sunday School ..... 9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

**MONTEREY**

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)  
Sunday Service ..... 11:00 a.m.  
Sunday School ..... 9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

**PACIFIC GROVE**

Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.  
Sunday School ..... 9:45 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Week days, 2 to 4 p.m. Closed holidays.  
All are cordially invited to attend the services and visit the Reading Room.

**Unity Hall**

**THE HIGHER THOUGHT**

Sunday, Apr. 8

—“Resurrection”

**The Community Church**

Divine Worship—11 a.m. Sunday  
Bible School—10 a.m.  
Epworth League—7:30 p.m.  
Rev. L. M. Terwilliger, Minister  
Visitors Cordially Welcomed!

**ALL SAINTS CHAPEL**

(Episcopal)

Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

**MONEY TO LOAN**

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

**SITUATIONS WANTED**

A WOMAN with training and ability would like to devote some time each day to reading, correcting, and copying; or writing manuscripts from dictation. For interview, address Pine Cone, Box CC.

**POULTRY AND ANIMALS**

BABY CHIX — Golden Buff and White Leghorns (Thornwell-Tancred Strains), Black Minorcas, R. I. Reds (Queen Bess Strain), Barred Rocks and Turkeys. Enoch Crews, Seabright, Calif.

**Look 'Em Over; Then Vote for Dennis, Foster and Gottfried**



## HOW I CAME INTO CARMEL NEARLY SIXTY YEARS AGO

By J. J. SHINABARGER

My first visit to the Carmel Valley was made in the latter part of December, 1869. I was only a strippling of a lad then, not quite fourteen years old, and not as observant of conditions and surroundings as of later years and wider experience. Three of us—two men and myself—left what was then known as the village of Salinas City on horseback for an extended hunting trip to the then little known upper reaches of the Carmel Valley. We

took two pack horses, and went well supplied with all the necessities for camping out.

We crossed the Salinas river at Hilltown by a primitive and decidedly crude ferry, the water being a little too high for safe fording, and bore eastward along the south side for a few miles, then struck boldly up the eastern slope of El Toro mountain with only a meager trail to guide us to the old Bailey goat ranch, located near the top of the mountain, where we arrived at nightfall and made camp.

In the morning, by sundry and devious trails, we dropped down into the Carmel river bottom, into one of the most wild and woolly countries it has ever been my lot to see, and I have since then seen some pretty tough places. It must have been somewhere in the vicinity of where Jamesburg is now. I again visited that section forty-five years later, but, my lord! old Toro mountain was all I could recognize or correctly locate, the changes in the meantime had been so great.

All the open spaces, both in the valley and on the hill slopes, were thickly covered with a heavy growth of wild oats, making feed for livestock abundant and of the best quality. Game of all kinds was plentiful and in excellent condition. All the streams were just loaded with trout of all sizes, and it took but a few minutes at any hour of the day to catch a nice mess. There being no game laws in the county at that time, the two men soon had secured all the venison we wanted, while I kept the larder well stocked with delicious fish. So in a few days we broke camp and struck out down the Carmel toward civilization over rough trails and in some places not even that much to guide us, sometimes along the river bottom and at others over adjacent foothills. We knew from hearsay that the large Chupinos rancho, with its many ranch buildings, owned by Mr. C. Underwood, father of Mr. A. R. Underwood, was a short distance from the northward, but we did not stop. We saw no houses or habitations of any kind until we reached the Laureles rancho, then owned by Captain Avery. Here we were made most welcome by the Captain and his family and were induced to stop a few days and kill a couple of deer for him.

From here on down the river we had a comparatively good road and soon came to the James Meadows rancho, one of the finest on the river, but badly cared for and very little of it cultivated. The B. V. Sargent rancho, on the south side of the valley, presented a veritable beauty spot with its many buildings perched upon high ground and the broad sweeping river in front and well cultivated bottom land lying between.

We arrived at the Ollason ranch (now the Hatton ranch and Del Monte dairy farm) near the old Carmel mission, about nightfall December 23rd, and accepted Mr. Ollason's invitation to stay all night. At this place I had three experiences which have been fondly cherished ever since, now nearly sixty years. That night I heard for the first time the roar of the ocean surf, and I have loved it from that hour to this. At supper that evening I ate my first abalone meat, and it is yet my favorite sea food delicacy. That night I had my first sleep in a haymow, and ever since I have preferred sleeping in a warm mow of sweet hay to the best bed you could give me.

This ranch was then, as it is now, the best cultivated in the valley, with the possible exception of the old Joe Gregg (now the Oliver) ranch on the opposite side of the

river. It was then a dairy and cattle farm, and I believe Mr. William Hatton, who afterwards became owner of the whole property, was then a partner with Mr. Ollason.

Some of these fine days just take a trip up the Carmel valley, over nice smooth auto roads, and compare its condition now with what it was fifty odd years ago. Then guess what it will be fifty years hence.

### BANZAI! AND SOME STREET SUGGESTIONS

And here is Fenton Foster protesting against widening us!

All the time our cosy Carmelo hearts have been twittering with fright. We saw our shrunken, annihilated, our frontery effaced, crowds of raucous honks streaming past our windows on an 84-foot pavement—it was ghastly. And for us to think that Fenton Foster approved!

Tell it in Gath, shout it from the house-tops, here is a Safe and Sane Councilman.

About that street problem anyway—why not visit the Skyline Boulevard in San Mateo county and see how oil works, properly applied to gravel.

#### Disadvantages:

1. Street sticky for 24 hours after treatment.
2. Any holes in surface very bumpy.

#### Advantages:

1. Smooth, dustless surface.
2. Holes easily and permanently patched.
3. Cost of oiling once likely to be far less than cost of watering all summer.
4. Would not detract from village aspect.

### ANNOUNCEMENT

The impression that I have given up practice in Carmel, which has been circulated, is erroneous. I am back at my office in La Giralda Building, and will resume my practice as heretofore. Dr. R. A. Kocher, Carmel, Cal. Phone 202.—Adv.

Over an hundred people attended the whist part yand dance given in the Sunset school auditorium on Thursday evening by the Manzanita club for the benefit of the Boy Scout fund. Prizes, printing, time and the use of the auditorium were given by the merchants and others of Carmel. The music for the dancing by the Carmel orchestra was also donated. About \$80 dollars was realized from the affair.

Climbing roses—established in 5 gal. cans—at the CARMEL FLORISTS.—adv.

We do all kinds of laundrying except wet wash  
**GROVE LAUNDRY**  
462-64 Lighthouse Ave.  
Pacific Grove  
Phone 488

## GOLDEN STATE

SATURDAY

Vera Reynolds

—in—

"The MAIN EVENT"

SUNDAY

William Boyd

—in—

"DRESS PARADE"

with  
BESSIE LOVE

—ON THE STAGE—

5 Acts Golden State  
VAUDEVILLE

MONDAY - TUESDAY

Of all of the great productions this master has made we frankly say that we thing this one is his greatest

Emil Jannings

—in—

"THE LAST  
COMMAND"

WEDNESDAY

Leatrice Joy

—in—

"The Angel of  
Broadway"

THURSDAY-FRIDAY

LON CHANEY

—in—

"London After  
Midnight"

## Just an Inkling of what's to come

Part of a Clearance Sale that will assume shore-wide proportions as fast as our new stocks come in which we must make room for. Watch for more values similarly reduced.

Johnson Electric Washer, regular price \$99, now \$40  
Electric Toasters, regular price \$6.50, now \$4.98  
Electric Waffle Irons \$5.75—now \$3.00 Value  
Electric Globes, 40 and 50 watt 19c  
Automatic Water Cooled Refrigerator, for restaurant or home use (cools without ice) \$10—regular price \$25.00  
Victrola \$10—regular price \$35.00  
2 Smokadors, regular price \$12.50 now \$6.25  
Smoke Stand 35c  
All Czecho-Slovakian Ware 1/4 off

### CHINAWARE

One-fourth off on all China ware. Six different patterns. Includes dishes, cups, saucers, bowls, pitchers, etc.  
Suitcases and Hand Bags 1/4 off  
Clocks and Pictures 1/4 off  
Japanese parasols 25c  
Columbia Records 15c

### ALL NOVELTIES AT REDUCED PRICES

Baseball Gloves 35c and 90c  
Daisy Air Rifles \$2.25  
Bird Cage \$2.25  
Lunch boxes 10c  
Cake boxes 10c to 49c  
Spice Sets \$3.98

### LUNCH BOXES, WORK BASKETS, AND CAKE BOXES ALL 1/4 OFF

Candlesticks 89c and 98c  
Flower Bowls 49c to 98c  
Large Shades \$1.75  
Green Electric Shades 30c  
Lantern Globes (extra large) 75c  
Coaster Wagon, \$12.50 value, now \$3.00  
Velocipede, \$5.75 value, now \$1.50  
2 Vibrators, \$10 value, now \$2.50

Household Store, Successor to Holman's Store

Ocean Avenue

Carmel

Look 'Em Over; Then Vote for Dennis, Foster and Gottfried